

# DOWN BEAT

CHICAGO, FEBRUARY 1, 1944

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## BANDS JUMP DESPITE DRAFT

### Shaw Replaced By Donahue As Ranger Leader

Dave Tough Out As Tubman With Navy Jump Crew

New York—Sam Donahue, former tenor playing leader who has been in the navy for over a year, has taken over Artie Shaw's place as leader of the Rangers' band, which recently returned from a tour of South Pacific bases. Shaw is rumored to be in a west coast naval hospital undergoing treatment, and will probably be given a medical discharge.

Dick Jones will assume post of manager and chief arranger of the Ranger crew. The band will leave for Washington, D.C., soon, and is anticipating a tour of European and North African bases in the future. Dave Tough will receive a medical discharge, and looks set to join Tommy Dorsey, who has already been making offers. New tubman has not yet been named, but it will not be Ralph Collier, ex-BG hidebeater, as first reported. Rumor is that it may be Maurice "Moe" Purtill, who is being drafted now.

### Jack Jenney In Navy Hospital

Los Angeles—Jack Jenney received the news of his winning a place in the trombone section of *Down Beat's* 1943 All Star poll in the Navy hospital at San Diego. Jenney was stricken with a fever shortly after he entered the service two months ago.

His wife, who resides with her mother here, reports that the aliphorn star is making satisfactory progress and expects to be out of the hospital soon. She reports that he would like to hear from his friends and can be addressed: Petty Officer, third class, Truman Elliot, (Jack Jenney), A.F. Co. 43-541, U. S. Naval Training Station, San Diego.

### BLUE NOTES

By ROD REED

Jazz has invaded the Metropolitan Opera house, but there's little foundation for the rumor that Nick's has booked Lily Pons.

With his second marriage on the rocks, Dave Rose isn't expected to present anyone with a wedding band very soon. Composition: *Holiday for Rings*.

A Labor Draft wouldn't be too painful for members of the noisier bands. They'd find life in a boiler room peaceful and quiet.

Idea for short story: Bandleader visits psychiatrist. Bandleader gives psychiatrist the ray. Psychiatrist visits psychiatrist.

Now rule over at *Variety*: Mr. Basie will henceforth be referred to as "Mr. Basie."

### Jazz Honors



New York—Lovely Carol Bruce graciously did the honors when their *Down Beat* band poll trophies were presented to Eddie Condon, guitarist, and Pee Wee Russell, clarinetist, at a recent Town Hall jazz concert. Here she is with Pee Wee.

### Freddie Slack Out of Navy

Los Angeles—Freddie Slack is out of the navy with a medical discharge and is making plans to reorganize his band. Prior to his brief period of military service Slack was working in a war plant here and playing only studio dates. However, now that he is assured of civilian status, he will resume his musical career on a full-time basis. Whether he would re-organize here or in the east, where the William Morris office has several weeks of theaters and two location spots available for him, will depend on the outcome of picture deals now on the fire here.

### Service Ork to Emulate Fields

New York—Imitation implies success, they say, so bandleader Shep Fields can start looking smug. Oddly enough, the first band to copy the Fields' all-reed orch style is not a civilian one but a Coast Guard unit fronted by former civvie name leader, Dick Stable.

Stable, in charge of music here for the Coast Guard, is planning a band exactly like Fields' and has even borrowed arrangements from Shep with which to get started. The new Stable reed outfit will make its bid over local station WNEW with a Sunday show aired from 1:00 to 1:30 p.m. (EWT).

### Kitty Kallen As Crosby's Chirp

New York—Kitty Kallen is Bing Crosby's new duet partner on the Music Hall program, replacing Trudy Erwin. Cutting out from Jimmy Dorsey's band here after closing the Roxy, the pert vocalist scurried to the west coast for a bit of rehearsing with Bing before debuting on the Music Hall. She had been with the Dorsey band for a year. Crosby's show is heard Thursdays at 9 p.m. (EWT) over NBC.

### Proposed Labor Law May Limit Orks' Schedule

National Service Act Might Force Sidemen to Double

New York—Congressional debate on President Roosevelt's proposed National Service Act is being followed closely by musicians. Music has never been declared positively either essential or non-essential. Its value as a morale-builder was recognized by high army and navy officials.

But as one spokesman of the music industry put it, "Let's not kid ourselves. When you get right down to it, who's more important in the war effort—a riveter who makes airplanes or a trombonist who makes dance music?"

Many sidemen assume that if a labor draft law is enacted, music will be required to furnish its quota of factory workers, ship-builders and farm hands. The leader with an all 4-F band will be no more secure than the maestro who's waving his stick at 14 pieces of army bait. Even all-girl orchestras such as those of Phil Spitalny and D'Artega will not be certain of retaining their current personnel—proposed labor draft laws would call for women workers as well as men.

Preview of what might happen to orchestras if a service act is passed happened to the Korn Kobblers here. The unit, formerly on a six day week, pared their playing to Fridays, Saturdays and Sundays to obtain time for defense work. Stan Fritz, trombonist, puts in a full week with an engineering company in Plainfield, N. J. Charley Koenig, bass, is working as a farmer at Roslyn, L. I. Other members of the combo are, or have been, in war work, devoting only their weekends to their wacky music.

A labor draft might reduce all bands to playing only two or three days a week.

### Leaves BG



New York—Carol Kaye, who once sang with the Herman Herd and was featured with Benny Goodman at the New Yorker and in eastern theaters, left BG in Pittsburgh when he and the band took off for the west coast and returned to Manhattan. She is not under contract to anyone at present.

### Mary Doubles



New York—Mary Small, once a child singing star, but now Mrs. Vic Mizzi, is doubling these days from a Broadway hit show to her own radio program. Hubby, a seaman first class, is busy, too. He wrote *Take It Easy*, featured tune in MGM's *Two Sisters and a Sailor*.

### Leader's Wife Asks Divorce

Los Angeles—Edna Chester, wife of Bob Chester, has filed suit against the band leader here asking that she be granted a "reasonable sum" for purpose of separate maintenance. She stated in her suit that Chester had an income of \$8,000 per month.

Mrs. Chester is a former dancer. The Chesters were married Oct. 15, 1939, separated New Year's Day of this year.

### J. Dorsey Nabs Messner Chirp

New York—Vocalist Gladys Tell is the girl who takes over for Kitty Kallen in the Jimmy Dorsey band. Working with Johnny Messner's band at the Hotel McAlpin here, JD management caught her singing and signed her to take over a spot that could easily be a short cut to fame and fortune. Both her predecessors enjoyed unusual popularity, due, in part, to the excellent build-up and support that Jimmy furnishes his vocalists.

### Gillespie Heads Groovy Combo

New York—Dizzy Gillespie's trumpet is setting the pace at the Onyx Club here with a five piece unit, which is booked by the William Morris agency. Group contains Don Byas, who left Count Basie when tenorman Lester Young returned; and Oscar Pettiford, Charlie Barnet's bass find.

### Ink Spots Bary In Service Band

Camp Shanks, N. Y.—Charlie Fuqua, original guitar man and baritone with the Ink Spots, is playing with a station band here.

### Name Orks Still Send Although Key Men Leave

Charlie Barnet's New Versatile Crew Bids For First Position

by Frank Stacy

New York—During a recent dance date, Hal McIntyre told the audience that the draft had riddled his band. Presumably the speech was made to forestall criticism. While Tommy Dorsey was at the Paramount Theater here, his sole supply of questionable humor consisted of "4-F" gags about his musicians. Most bandleaders these days are moaning about the poor performances of their bands, yet, just as in peace time, there are still good, fair and poor bands.

Below is a round-up review of seven orchestras heard in New York at press time. If you like to do your own reviewing, attached to this article are the advance bookings of the bands discussed, (Modulate to Page 3)

### Auld Ork Into Top NYC Spot

New York—Tenorman Georgie Auld gets a second chance to show his new band here when he opens a six weeker at the Hotel Commodore February 3, replacing Enric Madriguera. The Auld crew is closely watched by the William Morris office and the music trade because of excellent reports sifting back to the Main Stem. Vaughn Monroe, who recently reorganized his band, will follow Auld.

### Hub City Fire Hero Returns

New York—Mickey Alpert, leader of the band at Boston's ill-fated Cocoanut Grove and hero during the tragic fire there, returned to Broadway, leading his own band at the Belmont Plaza hotel. He has a shockful of grey hair, a grim souvenir of the holocaust.

### Woody Herman On the Cover

The headman of the *Herd* not only has one of the best bands in the business (rated fourth swing band in the last *Best* poll), but he is one of the greatest individual showmen among the current crop of leaders. Woody cut eight sides for Decca before jumping to Hollywood with his boys to make *Sensations of 1944* for Andrew Stone. This interesting cover shot of the clarinetist-maestro was made by Jules Appelbaum.



## Life on the Swing Shift with Alvino Rey and Louise King



It's midnight and lovely Louise King is giving hubby Alvino Rey his lunch as he takes off for the Vega aircraft plant, where he works from 1 a.m. to 8 a.m.



Here's the guitarist-band leader checking the radio equipment in a Flying Fortress. Radio always has been a hobby with Alvino. He's expert.



Having climbed into bed when most of us are getting up (or thinking about it), it's now afternoon and his pretty wife arouses him.



Despite a double schedule, Alvino and Louise find time for a little victory work in the garden of their home in Encino. Nice crop, eh?



Back to the business of leading a band, Alvino is shown on the job at the Casa Manana, where he plays three nights a week, in addition to miscellaneous dates.

## Disc Chief Nixes Voice's Ten Grand Yule Greeting

Philadelphia—The Voice also has a big Heart, which hasn't received quite as much publicity as his tremolo. Duly appreciative of the noble effort of Manie Sacks, Columbia recording exec, Frank Sinatra deposited a check of \$10,000 for Sacks with the Christmas greeting tagline at the New York City bank, which holds the waxwork's cabbage.

Sacks didn't learn of the generous gift until he attempted to open a bank account there, and was informed that \$10,000 already had been placed in his account. It is understood that Sinatra made Sacks a fine proposition to leave Columbia and become his personal manager, but Sacks nixed the deal.

In spite of advice from friends that he accept the moola in view of the fine buildup he had given the Voice, Manie is still holding to his guns and giving the ten grand the go-by. Sacks played a major part in the swoon crooner's rise to stardom, and the two have always been great friends.

## Como Vocals For NYC Club

New York—Perry Como returns to the night club field for a second time Feb. 3 with a date at the Versailles Club here. Como's first club date was an appearance at the Copacabana here a few months ago. He can be heard on the air currently over CBS at 7:15 p.m. (EWT) Sundays.

## Miller Singers Add T. Morgan

New York—Tommy Morgan, ex-Glen Gray vocalist, is singing with the Glenn Miller Singers. Morgan replaced Aviation Cadet Bill Green. The group, having completed a theater tour, is currently in Manhattan doing radio guest shots and angling for record dates.

## Band Fronted By Lee Castle

New York—Lee Castle is again fronting his own band. The ex-BG trumpeter returned to town a few weeks ago after a slight altercation with Goodman and started laying plans for an outfit of his own. Band is the conventional 14 pieces with a gal singer.

Booked through GAC, the band is set to open at the Pelham Heath Inn here, replacing Henry Jerome. This stick-waving venture isn't Castle's first try; once before, in 1942, he picked up a baton, only to lay it down again because of an expected call to army duty.

## Lieut. Tucker and Bride



Chicago—Lieut. Orrin Tucker, former band leader now stationed at the Navy Pier here, is seen immediately after the wedding ceremony with his bride, the former Jill Powell, socialite and model. (Acme Photo).

## Five Years Ago This Month

February, 1939

Tommy Dorsey's Clambake Seven played for the monkeys in the zoo at Philadelphia as an experiment. The gorilla didn't like it . . . The Golden Gate Exposition opened in San Francisco with the bands of Gus Arnheim, John Scott Trotter and Ray Noble . . . Rockwell-O'Keefe organization changed its name to General Amusement Corporation.

Jimmy Petrillo hosted 50,000 jitterbugs at the Chicago stadium, with dancing to the music of 20 bands, including Paul Whiteman, Bob Crosby, Ina Ray Hutton, Fletcher Henderson, Wayne King and Orrin Tucker . . . Herschal Evans, tenor saxman with Count Basie, died on February 16 in New York . . . Meredith Blake was singing with Jack Teagarden.

Harry James' new band made its debut at the Benjamin Franklin hotel in Philadelphia, following Red Norvo . . . The Drake, Palmer House and Blackstone hotels in Chicago followed the lead of the Edgewater Beach in restoring remote radio broadcasts . . . AFM executive board ruled that Paul Whiteman owed Consolidated Radio Artists \$14,000 in back commissions.

Helen O'Connell joined the Jimmy Dorsey band at the Hotel New Yorker on February 20, replacing Ella Mae Morse . . . Charlie Agnew, with Velma Raye chirping, was held over at the Merry Garden ballroom in Chicago . . . Ted Straeter made his bow as a batonier at the Monte Carlo in Manhattan . . . And Hazel Scott, 18, was fronting an all-male band, singing pops in seven languages and playing a fair trumpet.

## Jack, It Is Now Luigi and Serge

New York—It's Luigi Armstrong and Serge Catlett from now on in. Fred Robbins, WHN disc-spinner here, suggests that if jazzmen are going to invade the Metropolitan Opera House, the last stronghold of the long-hairs, as they did in the recent Esquire sponsored jazz concert, the least that the jazzsters could do would be to adopt suitable names. Here's the rest of the list, all of which have real operatic counterparts:

Carl Maria Von Hawkins  
Giacomo Teagarden  
Theodorus Wilson  
Rudolph Norvo  
Lionelo Hampton  
Ottorino Pettiford  
Bruno Bigard  
Beniamino Goodman  
Alberto Casey  
Ruggiero Eldridge  
Arturo Tatum  
Billie Sykes Holiday  
Militza Bailey

## Do Jazzsters Make Other Final Wishes?

New Orleans—Somebody on the Associated Press desk here must be kidding. Jazz lovers all over the country picked up their morning papers recently to read an account of the death of Sam Sparks, described by the AP as a "71-year-old Negro of Gretna." According to the AP, Sam had only one big ambition. He wanted to be buried to the tune of two bands.

Sam was a member of the Wolves Aid and Pleasure Club, according to the story, and always walked in front of the band at funerals. The AP quoted him: "What I wants when I die, white folks, is to be the onliest Negro in Gretna ever to be buried with two bands."

Forgetting the corny Uncle Tom-ish language, that same story has been used on several wire stories from New Orleans. In fact, if memory serves us right, every time any Negro remotely connected with music dies here, it creeps up.

## Glaser Sets LA Booking Office

Los Angeles—Joe Glaser, in Hollywood for a brief visit recently, completed preparations here for establishment of west coast offices of his new booking combine, to be known as Associated Booking Corp. which will handle bookings of those Glaser attractions which are not booked by MCA or WM under special agreements. ABC offices are to be located on Sunset Blvd. "strip", west of Hollywood business center.

## HJ's Arranging Staff Reduced

Los Angeles—Jack Matthias, arranger for Harry James, has been inducted by the army at Fort MacArthur. Departure of Matthias leaves Johnny Thompson carrying the burden of The Horn's manuscripting chores. Another exodus from the James' crew was Vic Stern, who joined Ray Palge's radio aggregation. He was replaced by George Sandell.

## Herb Miller Into Army; Plans Band

Kalamazoo—Herb Miller, Glenn's trumpet playing brother, left the band here Jan. 10 for a date with the army. Miller passed his physical in December. The band is now fronted by Frankie Schenck, former pianist and manager, during its stay at the Club Hollywood here. Miller is expected to follow Capt. Glenn's move and form an army band.

## Jam Sessions' Ops Hope For SRO Crowds

New York—A test of whether or not the Town Hall Jazz concerts have finally caught on with the paying public will be the session of Feb. 19. Impresario Ernie Anderson and Emcee Eddie Condon are optimistic about it and hopefully predict that all the jamming won't be on the stage.

Reason for their bright outlook is the capacity mob that swelled the hall for the previous session. Publicity for that event was hyped by Stan Warren on the angle that Down Beat All-American Band awards were to be presented to Condon, Pee Wee Russell and Lou McGarrity by lovely Carol Bruce. Disc-spinners Art Ford of WNEW and Fred Robbins of WHN added plenty of plugs on their platter programs.

CBS recorded the show as an audition for a possible radio series of Town Hall Jazz concerts.

## Your Kiss Autograph



Gloria Van

For the men in service, here and abroad, Down Beat presents you the kiss autograph of a popular dance band vocalist. The boys, is the actual lip impression of the canary herself, and the autograph below is in her own handwriting. This time it's curvaceous Gloria Van, songstress with Hal McIntyre, playing currently at the Palace theater in Youngstown, Ohio, and opening February 4 at the Circle in Indianapolis.



# LA Theater Pit Band Walks Out

## Name Orks Still Send Although Key Men Leave

Charlie Barnet's New Versatile Crew Bids For First Position

(Jumped from Page One)

so you'll know where to go to hear for yourself.

Far out front is the exciting and excited Charlie Barnet band at the Strand. If you like low-down, gutty ensemble work matched by smooth, Ellington-like ballad-making, then CB's orch is your dish. There's no disputing that it's the dish of thousands of swing fans who've been breaking Strand box-office records to storm in for a listen to *Cherokee*. The brass jumps furiously and the rhythm section, sparked by drummer Harold Bahn, is superb. Just as good are the saxes with Charlie's soprano, alto, and tenor leading them through their paces. Vocals and charm are capably handled by Harriet Clark. If Barnet doesn't make it this time and become one of the country's really great bandleaders, it won't be the fault of his music.

### Dorsey's Dynamics

Playing the *One O'Clock Jump* at break-neck speed doesn't improve that old live stand-by, if you ask us, but that's the way Jimmy Dorsey is featuring it at the Roxy and getting a big hand, too. All in all, JD and his gang really don't get a chance to show off their talent. The Roxy is still on a super-production kick and, admittedly, the stage shows there are unmatched visually, but it would be fun if the Roxy stopped thinking in terms of Hollywood giant stairways and let the band do more. Dorsey's *Holiday for Strings* arrangement with pizzicato reeds isn't as interesting as the same thing that Sonny Dunham is doing at the New Yorker with trombones. Cute Kitty Kallen sings nicely but is leaving the band and the next time you see her, she'll be doing a solo act. New singer Paul Carley fills Bob Eberly's shoes just right, even sounding like Bob but with less vibrato. He moves stiffly, but should relax with more experience.

Brother Tommy Dorsey's show at the Paramount would be a drag without Gene Krupa and a

## Finks' Greeting

New York—A weird incident marred Tommy Dorsey's recent Paramount theater stay. At each performance, Gene Krupa acknowledged his tumultuous applause by stepping to the mike and addressing a few words of thanks to TD. One night while Gene was talking, wise guys heckled the drummer, then threw cigarettes at him.

Dorsey, livid with rage, rushed to the mike. "I wish I knew who did that!" he roared. "I'd throw them right back in your face!"

wonderful mimic named Paul Regan. Not only are TD's "4-E" jokes in poor taste but the program is broken up by one of those humor-within-the-band routines that should have gone out long ago. The band plays a flag-waver with gusto and a couple of fluffs. As for Krupa, his drumming is amazing, that's all; no other white drummer can compare with him for technical virtuosity, savage intensity and feeling. Betty Brewer laughed so much during the show caught that her vocals were almost nonexistent. Jimmy Cook sings pleasantly alone, though he seems nervous, but he and the Sentimentalists definitely do not sound like Sinatra and the Pied Pipers. They'd do better to get new routines of their own instead of using a style and tunes established by other singers.

### Spivak Lacks Style

Charlie Spivak's incredibly pure lead horn is fronting the bandstand at the Pennsylvania Hotel. Powerful when let out, trim and tasteful with its ballads, the band is disappointing on the whole. For one thing, it lacks a truly original style, necessary to any band aiming for the top. The side-men play well enough, especially tenor-man Fran Ludwig, the beat is good, the brass blends nicely, but the sum total is lacking. Something must have happened along the way with Charlie because his band hasn't realized the promise that it showed less than a year ago. Irene Daye sings as good a ballad as any gal-with-a-band, but vocalist Dick Baldwin can stand improvement.

At the New Yorker Hotel, Sonny Dunham's band is a fairly pleasant surprise to these ears. When he left here last, his band was not rocking but rocky, due chiefly to a steady loss of key sidemen. Still ragged around the edges, it does sound improved. Sonny's own trumpet and trombone work, *Holiday for Strings*

## Beat Winners Get Trophies



New York—Presentation to three winners in the annual *Down Beat* band poll was made here last month. At the top, Raymond Scott inspects the trophy which has just been presented to Lou McGarrity, all-American star trombonist and member of Scott's CBS band, by Frank Stacy, New York editor of the *Beat*. Center: Tommy Dorsey, winner of the sweet band award, poses with his wife, Pat Dane, and his trophy, which she presented to him on the stage at the Paramount theater. Below: Tommy Dorsey, Pat Dane, and Gene Krupa, who was chosen favorite drummer, on the Paramount stage. (Dorsey Photos by Warren Rothschild).

maybe you've got the answer to: "After Sinatra, what?"

Last on the list is the Bob Strong band, making its eastern debut with a date at Roseland ballroom. Strong plays alto in a good sax section, leaving lead and hot work to others. Bassist Israel Crosby (from Teddy Wilson) worked review night so you know that the beat was good. The band features a number of jump originals which are played with plenty of spirit, even though more finesse would help. Trumpets sound a little on edge, trombones are much better. Gal chirper Betty Martin has had a sore throat for a couple of weeks which may explain why she doesn't sound too sharp, either in the room or on the air. Johnny Allen did all right with his vocals. Leader Strong works hard, is an intelligent, sincere fellow and, given time, should do even better things.

Tentative advance bookings of these bands:

CHARLIE BARNET—Strand (N. Y.) to Feb. 3. One nighters to Feb. 11. Apollo (N. Y.) Feb. 11-17. Terrace Room, Newark, Feb. 18-March 9. JIMMIE DORSEY—RKO Boston to Feb. 2. Terrace Room, Newark, Feb. 3-17. She's Buffalo, Buffalo, Feb. 18-24. Sherman Hotel, Chi., Feb. 25. TOMMY DORSEY—Stanley, Pitts., to Feb. 3. Earle, Phila., Feb. 4-10. Circle, Indianapolis, Feb. 11-17. SONY DUNHAM—New Yorker Hotel to March 5. Capitol (N. Y.) March 9 or 14 (tentative).

## Straight Movie Policy Adopted After Dispute

Los Angeles—The Orpheum, only theater in L. A. playing first-line acts and name bands, went on a straight picture policy as the long-brewing wage dispute with the pit ork musicians under Al Lyons culminated in a walk-out.

Among the acts slated for the Orpheum's bill the week when the house shifted to straight pix were Dorothy Donegan, here for picture work and a nitery stint; and Tiny Bradshaw's band.

### Previous Raise Nixed

Sherrill Corwin, manager of the Orpheum, says that he applied to the War Labor Board for permission to boost the scale at the house last April and the board nixed the raise. At that time, the musicians, who were laid off an average of one week out of four by the use of name bands on the stage, were ordered by Local 47 to report for duty every week regardless of whether their services were required and the Orpheum was ordered to pay them the regular weekly rate whether they worked or not. Previously, the union pact called for a guarantee of 35 weeks per year for the house musicians.

The house musicians have been getting \$63 for 22 shows per week and \$3 per show over 22. Recently they asked for \$90 for 30 shows, \$3 per show over 30, and \$75 per week stand-by salary when other bands were brought in.

### WLB Must Rule

Corwin says that he offered to abide by any WLB decision but the musicians refused to report for work when their demands were not met immediately.

Local 47 officials said it was not a strike—that the musicians had simply refused to work for the present scale and the union had no power to force them to work. They didn't say what would happen to any musicians who might choose to go to work at the Orpheum—if any should!

tive.) Adams, Newark. State, Hartford. Metropolitan, Providence. (All dates tentative.) Sherman, Chi., May 15. JAN GARBER—Lincoln (N. Y.) to March 1. CHARLIE SPIVAK—Pennsylvania (N. Y.) to Feb. 12. One nighters. Adams, Newark, Feb. 17-23. RKO, Boston, Feb. 24-March 1. Earle, Phila., March 2-9. Terrace Room, Newark, March 10-30. BOB STRONG—(Tentative) Closes Roseland (N. Y.) about first week in Feb. Loew's State, N. Y., about Feb. 10. Flagler Gardens, Miami, about Feb. 21.

## Swoon King for 1964 Gals



New York—Hollywood commitments took Papa Frank Sinatra to the west coast before the stork arrived with this 8 pound and 13 ounce youngster. And they say that the swoon-master was in a swooning condition himself a couple of times, while waiting for that long distance phone to ring with the news.

with pizzicato trombones, and a moody arrangement of *Night and Day* are highlights. Vocals are handled expertly by Don D'Arcy and frolicking-rollicking Dorothy Claire.

### Garber Surprises

Down at the Hotel Lincoln, owner Maria Kramer continues to do better with bands, following up Count Basie with present incumbent, Jan Garber. Here again replacements are causing trouble; on review night, for example, Garber was missing a guitarist. Even so, this comparatively new swing outfit does extremely well for itself. Arranger Carl Ladra has polished off some fancy scores which the orch takes care of very smoothly. Tenor saxes Bill McKrell and Dean Ayres and lead trumpet Jack Dougherty, especially, are outstanding. Liz Tilton has a good voice and uses it with pep and humor. Singer Bob Davis is a boy to whom big things should happen. Of all the male voices heard for this survey, Bob's resonant baritone is the most impressive by far. His range is much greater than that of most popular singers and, although he's often uneven, he has fine tone quality. Add to this the fact that he's tall and handsome and

## Phil's Patsy



New York—Patsy Brewster, definitely not in a ballad groove, is the new featured singer with Phil Spitalny and his all-femme ork in theaters, although she is not heard on his broadcasts.



# CHICAGO BAND BRIEFS

The Panther Room, Chicago's favorite swing spot, inaugurated a new continuous bash policy when Gene Sedric, former Fats Waller hot tenorman and his solid jump combo, opened as an alternate with Glen Gray and the Casa Lomans. Entertainment is confined to the musical attractions, with the College Inn Models remaining to add a dash of charm and glamour.

Continuing to book the nation's best bands, the Sherman follows the Casa Lomans with Jimmy Dorsey (2/25-3/23); Teddy Powell (3/24-4/20); Sonny Dunham (5/19-6/15); Woody Herman (6/16-7/13) and Charlie Spivak (7/14-8/10), with Tony Pastor and Charlie Barnet tentatively set for August and September.

Following his successful Sherman date, Cab Calloway left for the coast to appear in the pic, *Sensations of 1944*, and Bob Crum, who completed a long engagement in the Panther Room, headed for a Gotham date.

Duke Ellington, off for a two-month theater tour, with Herb Jeffries back to share the vocals with Betty Roche, was replaced at the Stevens Boulevard Room by Bernie Cummins. Gracie Barrie is in there as a single, having recently given up her hand. Bonnie Baker will be the next vocal attraction, opening Feb. 25 for four weeks.

Raymond Scott, formerly with the Cats and the Fiddle, heads his own trio at Elmer's Lounge, where Bill Samuels, Chicago 88-er plays intermissions. Dallas Bartley, former Louis Jordan bassist, has a six-piece jam combo at Joe's DeLuxe, 63rd and South Parkway. Frankie Quartell is at the Club Morocco in the loop. Eddie Fens replaced Al Kavelin at the Rio Cabana.

Flock of small bands being organized around town, with Floyd Bean cutting out from the Raeburn crew to work with his own outfit, Don Chester out of the Del

Courtney (who goes on and on at the Blackhawk) band to beat the drums with his own combo, and Bob Durfee, Sharps Randolph and Red Millard lining up their own units.

Chicago favorite, Arthur Lee Simpkins, now at the Florentine Gardens in Hollywood, will be spotted in Judy Garland's next picture, as well as the new *Ziegfeld Follies*, which goes into production in March.

Berle Adams, former GAC booker, has his own office in Chicago and in addition to managing Louis Jordan, is handling Trummie Young and the boogie-woogie team, Pete Johnson and Albert Ammons. Al Borde and Freddie Williamson have signed the Boyd Raeburn band.

The Ink Spots will play the South side's Regal theater Feb. 4 for a week and Will Osborne brings his band to the Oriental Feb. 11 for a week's stint.

Emil Petti, almost a permanent fixture at the swank Pump Room, will pull out in April, with Ray Benson taking over. Bob Eberly is stationed at Gardiner General Hospital in Chicago. Red Allen in New York at this writing for a date with his draft board. Tommy Smyth of the William Morris office in the merchant marine. Nick Brodeur, maestro at the Drake, set for induction Feb. 25. Blue Network's Gene Rouse has been upped to head of special events and news for the central area. Roy Cohen, violinist, switched from Griff Williams to Neil Bondshu at the Blackstone Hotel.

All musical attractions at five loop spots, operated by a major chain, have been put on four-week notice, as a result of the projected 20 per cent tax on n.c. profits, creating a panic. Eli Oberstein due in the windy city to wax Lou Breese, Eddie Oliver

## Jayne Autographs a Leg



Chicago—When Lawrence Welk and his band visited the Gardiner General hospital to cheer up the boys, vocalist Jayne Walton agreed to autograph the leg cast of Pfc. Gerald Ferran. The Welk band is headlined currently at the Trianon ballroom.

## BG Cheered By Recent Additions To His Crew

Chicago—Despite some shifting in personnel, Benny Goodman arrived in Hollywood to begin work on his new picture with a band which not only looks good on paper, but which BG himself assured me would equal, if not surpass in performance, the crew which caused so much favorable comment during the Hotel New Yorker engagement.

His line-up was intact with exception of a missing trumpet, Charlie Frankhauser, who was expected to recover from his auto accident injuries in Pittsburgh and rejoin within a week, and

and Eddy Howard. Mitch Ayres cut a flock of standards for World.

an alto sax chair, which Heinle Beau was slated to fill on the coast.

Benny was even enthusiastic about the potentiality of Johnny Dee, young Philadelphia trumpet man; Jack Sims, tenor sax, also a youngster, and his new drummer, Mory Feld of Cleveland.

The personnel: saxes—Al Klink, Jack Sims, Eddie Rose, Heinle Beau and Eddie Beau; trumpets—Charlie Frankhauser, Johnny Dee, Frank Berardi; trombones—Al Mastren, Bill Harris; drums—Mory Feld; piano—Jess Stacy; bass—Sid Weiss; guitar—Allan Reuss; vocals—Ray Dorey.

## BANDS DUE BY THE Beat

Trummie Young

(Reviewed at Capitol Lounge, Chicago)

One of the top trombonists in any league, Trummie Young is proving his worth as a leader with this ace sextet. His skillful direction is providing kicks galore for listener and musician, as the ex-Luncheon-Barnet star puts his men through one of the most ambitious books yet set up for small combos.

Trummie, of course, is the same exciting artist that's made his name synonymous with "trumbone," and he's putting his slip through a driving workout nightly. Sharing solo honors is Len Williams, young tenorman, who holds up his share of allotted choruses in fine style, though currently in his first bigtime appearance.

And it is big time, make no mistake! This three-rhythm, tenor, alto, and tram group is currently engaged in getting some of the most dynamic, driving ensemble effects yet to be heard in the jazz presentation field, and a continuance of the group association promises even greater musical "sends."

All of Trummie's own tunes are featured, with two new ones, *Satchelmouth Baby*, and *Lovin' for Today* destined to further his newly-acquired ASCAP membership. Musically, arrangements of standards are presented with such unique conception as to make them standouts, and the showmanship angle is capably taken care of by group rhythm vocals, and Trummie's own amusing lyric contributions.

## Louis Panico In Radio Show Bow

Chicago—Louis Panico, whose laughing trumpet and *Wabash Blues* theme sent dancers years ago, returned to a featured spot over Station WBBM Jan. 11, when a twice weekly radio show, spotlighting his trumpet, premiered here. A WBBM staff musician for the past three years, Panico was formerly a member of the Isham Jones' crew at the College Inn.

## Raeburn Loses To Casa Loma

Chicago—Gil Parks, baritone sax, and Jerry Brooks, lead trumpet, had given Boyd Raeburn notice that they were leaving the band before the first of the month for duty with the Glen Gray crew.

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### SANTY SAYS:

Had a visiting tenor player in last week with flat high note trouble, if you know what I mean. And many of you do! He was somewhat taken back when a thorough brushing of the gooseneck revealed a dirty horn. Water simply isn't thorough enough to clean a horn's neck properly, and for that reason, I've designed a special brush which does the job but good. Drop in or write me about it, and I'll see that you're on the list when these brushes come from my manufacture. Frank Anglund, one of Chicago's top trumpet teachers, is now acting as instructor in many of our finest players. He's available at the studio, and his expert advice and assistance will prove of great value to the beginning or advanced brass player. Harry Carner, of the Ellington band, has been using one of the Runyon brand mouthpieces for some time for his solo work. Johnny Bothwell, who has held third place on alto was a great kick for his Chicago friends, uses my sax mouthpiece with great effect on the latest Woody Herman disc. Emmett Carls, who's taken up alto now that he's rejoined Boyd Raeburn on lead, is also one of the Runyon mouthpiece adherents. drop in . . . maybe we can work it out! Did you hear about the jitterbug who joined the Army so he could continue to be a chair whistler in Capt. Glenn Miller's dancing section?

Cordially,

SANTY RUNYON

102 N. Clark St., Chicago DEArney 900

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**STRICTLY AD LIB**

**THE SQUARE**

Look for Helen Forrest to wed Eddie Hall, as soon as her divorce from Al Spiedock materializes. Bob Allen is on a single kick with GAC aiming him at radio and pictures. . . . Band managers may be taken into the union as a result of meetings in New York. . . . Teddy Walters left TD again, will do a Blue Network show until March, then an MGM picture.

Don't be surprised if Harold Odey, who is on the west coast, winds up as proprietor of a night club out there. . . . Eddie Oliver and Hildegard will make with the dandruff remover broadcast from Chicago on February 6. . . . Trudy Erwin is infatigable (sorry, Winchell), which explains the Kitty Kallen replacement on the Bing Crosby air show.

Kay Kyser slipped a ring on the slim finger of sensational Georgia Carroll. The Don Lodices of the TD band and the Butch Stones of the Les Brown crew are expecting. . . . A leader who recently disbanded left his hotel holding the bag for 700 clams. . . . Timme Rosenkrantz is giving the righteous a break on his nightly WNEW broadcast.

Abe Lyman still figures to get overseas shortly, and Charlie Barnet's contracts contain a release clause effective if and when he gets the USO green light. Amy Arnell probably will accompany the Mad Mab and pals say it looks like romance. . . . Two Long Branch, N.J., drummers, Al Herman with Neil Bondshu and Sonny Greer with Duke Ellington, held a Chicago reunion. Miller, James and Barnet were the three top bands in the Marchin Block poll, and in that order. . . . Sgt. Jerry Gray, who scored *Begin the Beguine* for Artie Shaw, has clicked again with an arrangement of *Holiday for Strings* for the Glenn Miller air force band. . . . Looks like an open season for trumpeter-leaders, with Pee Wee Irwin (recently 4-F-ed), Johnny McGee and Baker all making plans.

Chuck Foster, with sister Gloria chirping, opens with his new band on February 1 at the Chanticleer in Baltimore. . . . Larry Adler is facing induction, as are Bob Davis, Jan Garber vocalist; Charlie Ford, Jan's manager; Jerry Levy, manager for Shep Fields; Sunny Skylar, singer, and Moe Purtill, former Miller-Dorsey tabman. . . . Could Tommy and Jimmy Dorsey be plotting their own disc firm? Mrs. Joe Louis is singing with

**"Calling all Trumpeters!"**

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the Nat Towles band from Omaha. . . . Teddy Powell's singer, Gene Howard, has left and probably will answer Uncle. . . . Enoch Light was held over at the La Conga. . . . Duke Ellington will be a grandpa before you know it. . . . Bobby Byrne probably will stay at that air field in Texas as an instructor. . . . Elisse Sugar Cooper, last with Jan Savitt, is warbling at the Park Central in Manhattan during cocktail hour.

Johnny Morris, of *Paradiddle Joe* fame, expects to cut out from Tony Pastor to build his own combo. . . . Milt Ebbins got his 4-F. . . . Once a band leader, Dick Rogers is working as a song plugger. . . . Georgia Gibbs will be on the bill with the Ina Ray Hutton crew at the Strand in New York starting February 4.

Ernie Caceres, after a parting from Tommy Dorsey on the Paramount stage that was little less than a production, joined the Woody Herman Herd. . . . They say that when George Paxton, who thought he had a piece

# Better Disc Is Makers' Pledge

New York—Do your new records wobble and shimmy, hiss and spit, then wear out after a few playings? Relax, because relief is in sight with the War Production Board announcement that a 30 per cent increase in shellac allotments will be made to record firms. A survey among executives indicates that the emphasis will be placed on better quality records, rather than increased production. Record companies will concentrate on quality, because the lack of workers makes greater production impossible.

of the band and a lasting friendship with Ina Ray Hutton, chided her for eloping when his back was turned, she replied, "That's show business, George!" . . . Flash! Abe Lyman weds vocalist, Rose Blane, in New York.

# Agnew Group on Fine Kick



Las Vegas, Nev.—This little group from the Charlie Agnew band is attracting attention by improvising on a light jazz kick between dance sets. With Jimmy Boone on bass, Laurie Gautreaux on trumpet and Chet Berk at the piano, Leader Agnew fills in with the vibes and lovely Jeanne Carroll contributes a vocal chorus here and there. The band is set at Hotel El Rancho Vegas here until March 7.

**★ HE WINS AGAIN**

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# LOS ANGELES By HAL HOLLY BAND BRIEFS

Tiny Bradshaw, whose scheduled appearance at the Orpheum theater was washed out by the strike of the Local 47 pit ork men, took over at the Plantation (Central Avenue's, not Culver City's). He will be followed there by Andy Kirk Feb. 10 and by Lionel Hampton in the early spring. All deals set by Reg D. Marshall agency. Marshall also has Jimmie Lunceford set for a summer engagement at the Plantation. It's a sepiat spot but there will be plenty of ofay trade out there to hear those bands.

A number of new bands popped up in local spots since our last issue hit the presses. Daryl Harpa, who went forth on a tour from here a couple of years, returned to open at Zucca's Terrace, replacing Barney Bigard's combo. The Terrace, incidentally, is now under the management of Harry Schooler, but still under the ownership of the Zucca Brothers.

Hal Grayson took over the stand at the Aragon, replacing "Robin Moor" (Bob Moore) . . . Happy Johnson, whose jump band has put in a long stint at a Vine St. spot, moved his trombone and his jumpsters over to the Hollywood Cafe, following Lyle Griffin.

It's Sherman Crothers at the Swing Club, not "Leo Carruthers" as we had it in our last issue. He's a "scat man" and we must have had him confused with Leo ("Scat Man") Watson—or something.

## Jive Jottings

We finally located Meade Lux Lewis, or rather his present location. It's the Gayety, on Western Avenue a couple of doors north of Melrose. . . Dorothy Donegan getting a nice play at the Trocadero from movie bigwigs who

frequent the Sunset Blvd. swankery.

Nothing new at the Streets of Paris except the good news that Jimmy Noone has signed up to remain through the summer . . . Ulysses Livingstone plunking his guitar with the Four Blazes at the Club Cercle . . . Delta Rhythm Boys featured with the new show at Slapsie Maxie's . . . Marvin George, formerly with Stan Kenton and recently the spark plug of Jan Garber's new crew, back in Hollywood for radio and picture work.

Art Whiting, who has been handling Frankie Carlson and his band on one-nighters, placed Frankie with Horace Heidt, where he is getting featured billing as skin pounder extra-ordinary. Frankie abandoned his plans for his own band temporarily because he has just been given a 1-A rating; he doesn't want to spend any more money on arrangements until he knows the outcome of his physical.

## Notings Today

Al Salomon, the song pusher, now works directly for Songwriter Jimmy McHugh, plugging McHugh's songs exclusively regardless of the publishing company which puts them out, something new in the music business, we believe. . . Corky O'Keefe in Hollywood to set picture deals for his attractions. . . The King Sisters, who headlined the bill at the Orpheum theater here the last week it ran a stage show, moved out on an eastern theatre jaunt set by Bill Burton. . . Don Carper, who has been handling the music assignment at the Hol-

## Entertained the Troops



Hollywood—A gander at the costumes in this photo should give you a hint about the area to which the group travelled to entertain the American troops recently. It wasn't Iceland, either. In the rear are Harry Mendoza and Jimmy Dodd, while below are Martha O'Driscoll, Errol Flynn and Ruth Carrell. (Official U. S. Army Air Forces Photo) (See "Alaskan Service" story on page 17)

lywood Casino reported to Uncle Sam Jan. 18, turning the baton over to Saxman Jeff Causey. . . Bob Chester band, which has been playing in Salt Lake City, was due back in Hollywood latter part of January.

Jack Riley Trio and Singer Carolyn Grey opened the Rhapsody Club, new down-town spot . . . Palladium issues the usual report on Harry James box-office standing there—"Breaking all records"—but gives no figures . . . Hollywood friends of Arranger Joe Glover, now with Kostelanetz in New York, insist that the face behind those whiskers in the Calvert fire-water ads is Joe's and nobody else's. What do you say, Joe?

For an example of vigorous criticism we give you Wilma Cockrell in the Los Angeles Tribune, one of the better Negro papers. She wrote, of Maurice Rocco, "If you are a true follower of boogie-woogie, Rocco will do nothing for you but make you slightly ill." . . . In case musicians are interested, there is a Gates' Mortuary in Santa Monica, Calif. . . Wonder why Connie Haines, who opened as a solo attraction at the Clover Club with much fan fare, quit after three nights work? . . . Bob Willis ("and His Play Boys") are doing a Thursday night stint at the Casa Manana—and packing 'em in of course.

Back the attack!  
Buy Fourth War Loan Bonds!

AND THEN I WROTE:  
when Rose blows her nose on her clothes,  
the holes in her hose shows.

**DON RAGON ORK  
and ALICE RAYE**

Post and Paddock Club, Louisville, Ky.

## Les Brown Band Drops Pic Spot

Leader Claims  
Ork Received  
Poor Casting

Hollywood — Paramount has withdrawn Les Brown band from the picture *Bring on the Girls* following protests from the bandleader that he and his combo would not get proper presentation in the picture.

Picture will be re-written to eliminate the band sequences and Brown will fulfill his studio commitment next summer. Band left here latter part of January for a tour of the northwest which will be followed by eastern theater dates.

## PeeWee Hunt Leaves Radio

Los Angeles—Pee Wee Hunt, the former Casa Loma slip horn man, who has been holding forth as a platter chatter merchant on Station KFWB with a daily, hour-long program, left the show to take a production line job with the Adel Precision Works in Van Nuys, Calif.

Spokesman for Smith and Bull advertising agency, which placed Hunt on the show when he left Casa Loma last year, said Pee Wee was ordered to get with the war job or expect re-classification into I-A. Frank Bull took over Pee Wee's spot on the air.

## Something I didn't know about PLASTIC REEDS

By

HANK BENNETT



"I was just going into Radio City when I bumped smack into Artie Ralston."

"I haven't seen much of Artie since he left Casa Loma. We took time out to chew the fat, although Artie was on his way to play the Lucky Strike 'All-Time Hit Parade.'"

"We talked so long I finally said, 'Don't let me keep you, Artie. I know you have to get on the job well ahead of time to wet all your reeds.'"

"Artie looked at me kind of funny, as if I should know better. 'Don't tell me,' he said, 'that you, of all people, don't know that I have been using Goldentone Plastic Reeds for nearly a year!'"

"He had me there. It was news to me. I knew the other folks at Selmer didn't know it either. But I couldn't figure out what this had to do with his not rushing up to the studio. So I asked him."

"'Hank,' Artie answered, 'I don't have to fuss with wetting reeds any more. I can pick up one of my horns at any time and it plays instantly. Doubling as much as I do, you know what a big help it is.'"

"Coming from one of the top reed men in the country, I knew this was a fine tribute to the Goldentone Plastic Reed. I wanted to know more about it. How long did it take him to get used to playing the Goldentone Plastic Reed? How did tone quality compare to a cane reed?"



"Artie put it this way: 'If you're using an electric razor, you know it took you a month to get used to it. It's the same with a Goldentone Plastic Reed. These plastics are so totally different from cane reeds in the way they respond that it takes a little time to get on to them. In a little less than a month, I was getting everything out of a Goldentone I ever got out of a cane reed.'"

"'Don't get me wrong. I think a cane reed is tops for tone quality. But so is a Goldentone Plastic; especially after you've learned to control it. For all-around performance . . . I mean trouble-free performance . . . I'll take Goldentone Plastic Reeds any day.'"

Hank Bennett  
New York Branch,  
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## ON THE BEAT IN Hollywood

Jack Teagarden and Ozzie Nelson share featured band billing in Universal's *Has Anybody Here Seen Kelly*. . . Maurice Rocco recorded *Dark Town Strutters Ball* for his specialty in Paramount's *Incendiary Blonde*. . . Larry Adler latest musical feature to be signed for Andrew Stone's *Sensations of 1944*. Another Stone signee is Richard Hageman, composer and conductor (for many years at the "Met"), who will do a straight acting role.

Major Eddie Dunstedter's radio ork from Santa Ana in Hollywood to record Dimitri Tiomkin's score for Government film *Tania*, Tiomkin conducting. Sadiers-musicians get two bucks a day for meals and their transportation, room expense if they stay over night.

Dave Chudnow, one-time pianist, has built big business here as music supervisor of independent picture productions. Universal understood to have paid \$25,000 for use of *Alanna* Irving Berlin hit of 1925, as *Alanna* Durbin song in forthcoming picture *Christmas Holiday*. . . Kay Kyser and band reported to Columbia for featured spot in *Victory Caravan* (tentative title) in which Georgia Carroll will have principal femme role.

Benny Goodman and band at 20th-Fox pre-recording songs for *Sweet and Lowdown*. Mickey Mangano replaced trumpet player injured in auto accident near Pittsburgh, Pa. . . Woody Herman started work on *Sensations of 1944* for Andrew Stone with *Vido Musso* back in his old chair for the movie stint.

Ray Riggs, harmonica wizard, signed by Paramount to play the mouth harp and do a supporting role in *Bring on the Girls*. . . Freddie Fisher and "Schmick-fritz Band" doing specialty in Republic's *Jamboree*. . .

Lynn Bari's songs, cut from *Bridge of San Luis Rey* last month, are back in again, therefore it is of interest to know that the songs were recorded by Anita Carroll, formerly with Hollywood CBS plant.

Aida Mulieri, who used to play with Philadelphia Sympho, engaged by Warner Brothers to coach Alexis Smith for appearance as harpist in *The Howlows at Midnight* and to record harp solos which will appear to be played by Alexis.

Gloria De Haven borrowed from MGM by RKO to play opposite Frank Sinatra in his forthcoming picture, an adaptation of the old play *Room Service*. Sinatra will not only sing but do a full-fledged acting role in this one.

Hal McIntyre and Vaughn Monroe bands heading for Hollywood for more movie chores. McIntyre due at Columbia soon. Monroe at MGM. . . Cab Calloway also due here this month for his stint in *Sensations of 1944*. . . L. A.'s Shrine Auditorium served as locale for opera house sequence for third time in recent months as Paramount's *Huller Gang* troupe moved in for scenes representing Berlin Opera House.

Bob Haymes, who, like Frank S., Brother Dick and many others, sang his way into plex, has been handed straight acting assignment at Columbia in *My Winkie Goes to War*. . . Maurice de Paché doing original music for George Pal technicolor short *The Big Rock Candy Mountain*.

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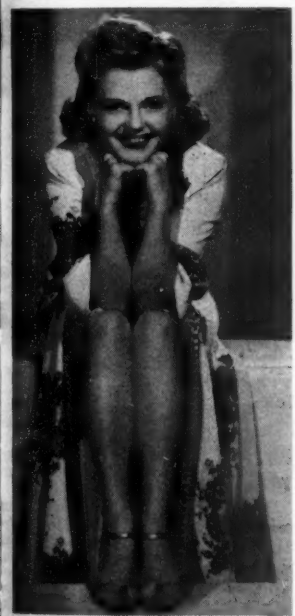


**Hollywood—BRIGHT LIGHTS:** Nelson Eddy tags Sinatra as his fave singer and latest talk sez the bobby-sox who love Frankie will be barred from his vitamin-show if they don't stop actin' so full of 'em. . . LOP's new book *The Gay Illiter-*

*ate* is a warm, highly entertaining volume—and her terrific loyalty to old friends is something some of these other hollywoodenites could learn about. . . Johnny Clark missed out on solo spot with Ray Noble ork on McCarthy-Bergen airer, due to 'phone mix-up. . . Stan Kenton on short coast nighters. . . ditto the Spike Jones outfit. King Sisters train east for Cleveland opener. . . Veloz and Yolando hope February will bring them a girl doll. . . Patricia Van Cleve, gorgeous blonde wife of "Dagwood" Lake is spotted in Leonard Sillman's *New Faces* which will be moved later. . . Alec Wilder has set the jitterbug's

battle hymn *Stop That Dancing Up There* to music for Leed's to publish. . . Irene Manning is tagged "Button Buster" by the Warner wardrobe crew, because

## Likes Stork



Hollywood—The stork is now the favorite bird of Vivian Blaine, who used to chirp with Bobby Byrne, Al Kavelin and others. Because both Alice Faye and Betty Grable are awaiting the bird with the long legs, the 20th Century-Fox studio decided to develop a newcomer for the leading role in *Greenwich Village*. Yup, and Vivian gets the job, which could mean eventual stardom.

## Lockie's HOLLYWOOD

"HEADQUARTERS FOR NAME BANDS"

1521 N. VINE STREET

girl by some business men who gopher her) Lamour's next will be *A Medal For Benny*.

Johnny Mercer and Harold Arlen are doing the tunes for *Out Of This World* at Para for Betty Hutton. . . Phil Regan who's last featured spot was in *Sweet Rosie O'Grady* has terminated his 20th contract and altho a grand-pappy at 37, awaits orders from The Uncle. . . Gale Robbins grabbed a featured part in 20th's *Sweet and Low-Down*.

Paul Page, the ork man, is being tested at Metro. . . Jimmy McHugh and Harold Adamson have two new ones *It Could Happen To Me* and *When Uncle Sammy Hits Miami* for Para's *Bring On The Girls*. . . The Kay Kyser musical as yet untitled is set to roll at Columbia February 1. . . To date, Beverly Whitney, Helen Gilbert, Marie McDonald, Janis Carter and Nancy Kelly have tested and still don't know who gets the fem part opposite the Frankie.

**LOVE LIGHTS:** Freddie Slack

and his missus have been separated since before Thanksgiving and it looks like a slack season ahead, wot with him staying at the Beverly Hills Hotel and his wife at Peyton Hall. . . That Mickey Rooney character has forsaken Gloria de Haven, Iris Bynum, Shirley O'Hara, and Vicki Lane and is at this point chasing and panting over Ginny Simms. Wouldn't ya know it! But June Haver shopped and played hostess for him at his party the other night.

Carol Bruce will be draft exempt from a punctured ear drum too, if she keeps hanging around with Gene Krupa. . . Carmen Miranda has dropped her Rio torch long enuff to roll those eyes at Billy Colby. . . Chirp Kitty Carlisle and agent Arthur Lyons are—but definitely! . . . Georgie Raft, who gets around plenty, has given Bonita Granville up to Jess Barker, who manages other dates, sometimes, and Bonita has taken Spencer Martin off Martha Kemp's hands,

while she's waitin'. Well, what would You do, knitt?

Fay McKenzie and Bob Cummings are collaborating on a wedding license. . . Dusty (Powers Gal) Anderson thinks Charlie Butterworth is as delicious as his last name. . . Shirley Ross, who gets a buck a month alimony from her ex-Ken Dolan, was havin' dinner on and with him at Charley Foy's. . . Eddie Cherkose and Eve Whitney confirmed this column's October rumor by announcing their engagement. . . Lynne Arlen, MGM-starllet and Marty Lewis of Para's radio section will wed as soon as his divorce is final. . . Yvette and Casey Jones will have to call intermission in Miami, as she's due out here for pix soon.

Chicago—Soundings from draft boards here reveal that crooner Dick Todd, pianist Maurice Rocco and Howard Christenson, manager of the Art Kassel and Jimmy Joy orks, are headed for possible induction.



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Here is an opportunity to get a head start on the purchase of a new after-the-war Martin and actually save \$25. It's one way of showing our appreciation for loyal and devoted service to our country, and the fact that in this service our Martin Band Instruments have had a part.

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If possible, also, send us your picture and tell us what you can of your activities. We're planning to publish a Wartime Martin Bandwagon with news, pictures, and interesting facts about musicians . . . and you no doubt have many friends and admirers who will be glad to hear about you. Write today!

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★ You'll be doing a favor to musicians now playing in service units by telling them about this offer



# Platter Ban Revives Old Hit Tunes Through Films

Hollywood—The small amount of exploitation via phonodiscs which is now possible for new picture songs has proven a bonanza for songwriters and publishers with perennially popular favorites in their catalogues. Due to the uncertainty of getting platter plugs for picture songs the movie moguls for the past year have concentrated on revivals of the hits of yesterday.

Typical is Universal's forthcoming production, *The Merry Monahans*, which will carry all or part of 20 songs, only five of which were written especially for the picture.

It is the general practice for publisher and writer to split 50-50 on income from sale of picture rights to an old song regardless of contractual rights. The amount charged can vary from as little as \$50 or \$100 up to the \$30,000 20th Century-Fox is reported to have paid Publisher Irving Mills and Songwriters Arlen and Koehler for *Stormy Weather*. The manner in which a song is used has much to do with the price. *Stormy Weather* was used for a visual-vocal, a production number, as theme music in the score, and supplied the picture's title. It could have been obtained for use in one visual-vocal or for use in background music for much less.

Irving Mills, with a big catalogue of standards handy for picture use, was first publisher to set up a separate agency in Hollywood for sole purpose of selling his established catalogue for picture usage. It is now in charge of Karl Sands, former movie trade map writer. Other publishers are pushing same angle.

## Sepia Musical Has Four 88-s In Pit Combo

Los Angeles—First full-size stage musical of the 1944 season to be produced here is *Sweet 'N Hot*, an all-Negro revue backed by the Southern California Producing Co. and supervised by Arthur Silber, which was due to open at the Mayan theater about Jan. 19.

Most unusual feature is the pit combo which consists of four pianos, harp and drums directed by Calvin Jackson, the former Harry James arranger, now a staff composer and arranger at MGM. Personnel lined up for the unusual combination consisted of Richie Del Archia, Bernice Lawson, Charles Lawrence and Joe Liggins, pianos; Olivette Miller (formerly with Noble Sissle), harp; and Lee Young, drums.

All music for the show is by Otis Rene. Credited for book and lyrics are Joe Green, Langston Hughes, Clarence Muse, Leon Rene, Paul Francis Webster and others. Cast includes Anise Boyer, Dorothy Dandridge, Marie Bryant, Mable Scott and Bob Parris. Another musical feature is the Lorenzo Flennoy Trio, which works as special on the stage.

# DIGGIN' the DISCS

WITH JAX

Significant changes are taking place in the recording industry. Some of them are due to the ever-growing demand for discs offering any and all forms of music. Others are the result of the ban and, then, of its subsequent lifting. Most astonishing of such revolutionary indications is the rapidity with which so many new labels continue to appear.

There was a time, not so long ago, when Victor and Columbia and Decca shared between themselves a corner on the whole market. The members of that triumvirate, who once competed only with each other, have now lost their three-way monopoly.

Progressive young firms are springing up all over the country. Most successful, to date, has been Capitol. Many others have begun to reveal great promise, among them Asch, Beacon, Elite, Firestone, and Hit. Blue Note, Commodore, Jazz Information, Jazzman, and Signature are finding it profitable to concentrate entirely on hot jazz. Keynote and Muskrat, also with the emphasis on *le hot*, seem to specialize on merchandise packaged in attractive albums. It is very satisfying to see, everywhere, this unusual and energetic activity. It should prove both stimulating and productive.

Some things this month are

far less encouraging, although even the worst have some saving grace or other. The vocalists, for instance, have returned with a vengeance. There is, on the other hand, a noticeable absence of unfortunate novelty material. Both Columbia and Victor have resorted to the rather lamentable practice of reissuing platters that are so recent as scarcely to warrant or necessitate such a procedure. These waxings, however, are generally admirably chosen, numbering several by Goodman, Ellington, and Dorsey.

## Hot Jazz

George Hartman

*Jazz Me Blues*  
*Tin Roof Blues*  
*Muskrat Ramble*  
*Diga Diga Do*  
Keynote 601, 602

These four sides represent the finest Dixieland that has been released since the glorious days of Crosby's Bob Cats and Spanier's Ragtime Band. Harry Lim, Java's gift to the world of jazz, supervised these cuttings in New Orleans some time back. The band features Hartman on trumpet, Julian Laine on trombone, Leonard Conotable on clarinet, Roy Zimmerman on piano, Lloyd Dantin on guitar, John Bell on bass, and John Castaing on drums. No. 601 pairs *Jazz Me Blues* and *Tin Roof Blues*. No. 602 *Muskrat Ramble* and *Diga Diga Do*. Standout, even in the midst of such a galaxy of reputable performers, is unheralded clarinetist Conotable.

New Orleans, the birthplace of jazz, appears to be the home of musical anachronisms and anomalies as well. There, contradictions in spelling and wording are the rule rather than the exception. *Milenberg Joys* was originally designed to celebrate Milneburg, *Muskrat Ramble* is here presented as *Muskrat Ramble*.

## JAZZ VARIATIONS

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- ☐ No. 2 Jess Stacy and His Stars—"Noni"—"Stacy's Blues."
- ☐ No. 3 James P. Johnson's—"Snowy Morning Blues"—*Peck's Bad Boys* featuring Allan Reuss—"I Never Knew."

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Charles Colin

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OLD S CELEBRATED DRASSES

*Jazz Me Blues* was once waxed by Wingy Manone as *Jazz It Blues*. Manone and Brunis, of course, have varied the spelling of their own names. We ought not to express much surprise, then, in finding that trombonist Julian Laine is the son of Papa Jack Laine, first of the great Dixieland drummers. I was startled, nevertheless, to discover Hartman as a cornetist after knowing him all these years as a bass man. These times I have seen the name of the clarinetist, and each time it was given a different spelling. Come to think of it Castaing's name has been misspelled almost as often as Baudouin's. Furthermore, Johnny is a southpaw trumpeter!

These records are great just the same!

## Bunk Johnson

*The Thriller Rag*  
*When I Leave the World Behind*  
*Franklin Street Blues*  
*Wearly Blues*  
*Blue Bells Goodbye*  
*Big Chief Battle Axe*  
*Sobbin' Blues*  
*Dusty Rag*

Jazz Information 11, 12, 13, 14  
These records, prepared under the guidance of Eugene Williams, are likewise products of the Crescent City. For details see George Hoefer's excellent review in *The Hot Box*, *Down Beat*, December 15, 1943. Bunk, I should like to add, most closely resembles his pupil Armstrong throughout *Sobbin' Blues* and toward the conclusion of *When I Leave the World Behind*. He sounds pretty good for a man who, fifty years ago, was playing in the best jam-band in the land!

## Swing

Will Bradley

*Cryin' the Boogie Blues*  
*Jingle Bells Boogie Woogie*  
Beacon 7013

This is the best yet for Beacon! Will Bradley gathered a group of all-stars together and named them his Boogie Woogie Boys. They include Billy Butterfield on trumpet, Bradley on trombone, Paul Ricci on clarinet, John Guarneri on piano, Bob Haggart on bass, and Billy Gussak on drums. The tunes, both composed by the mysterious Emporia "Lefty" Scott, are *Cryin' the Boogie Blues* and *Jingle Bells Boogie Woogie*. Butterfield and Guarneri both provide creditable solos, and Will himself has seldom sounded better. The lack of vocals, needless to say, is hardly to be deplored.

## Ersine Hawkins

Cherry

Country Boy

Bluebird 30-0819

Once again, Hawkins' band comes through well, but not as well as in-person performances might lead one to expect. *Cherry* seems to be enjoying a deserved revival these days, and Hawkins' version compares favorably with that by James. *Country Boy*, the reverse, is once again largely a problem of inadequate material. *Finis origine pendet*, and in this case Gabriel had two strikes on him before he began to take a cut.

(Modulate to Page 9)

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## Capitol Cuts Jazz Album



Hollywood—Rounded up by Dave Dexter, most of the available jazzmen on the west coast appeared at the Capitol studios to cut eight sides for a forthcoming jazz album. Half of them were waxed by the group above, left to right: Les Robinson, Eddie Miller, Nick Fatool, Barney Bigard, Nappy LaMare, Peggy Lee, Shorty Cheroch and Hank Wayland. The pianist, Pete Johnson, is seated behind Miss Lee. Below: Jack Teagarden comes on with the lyrics of *Casanova's Lament*. In the session with Big Gate were Joe Sullivan, Jimmie Noone and other stars.



sion to have a convulsive effect on the rhythm section, causing it to hurry in spots. Disc opens with some solid Stacy-Sullivan-esque piano. Reverse is a run-of-the-mill instrumental, albeit done in a manner fit to send the worshipers of the Kenton pre-beat beat. Me, I'm not one. —hel

## Vocal

Frank Sinatra

*I Couldn't Sleep a Wink Last Night*  
*A Lovely Way to Spend an Evening*  
Columbia 36687

Poll-winner Frank is still tops in some quarters, so his latest offerings will undoubtedly prove very popular in many circles. *Last Night* and *A Lovely Way To*

*Spend An Evening* are the titles, a pair of tunes that are already well on the way to success. This is typical Sinatra stuff, take it or leave it.

Jo Stafford

*Old Acquaintance*  
*How Sweet You Are*  
Capitol 142

Joe is one of the two reigning queens of song, at least with the majority of younger generation hep-cats. Here, to the accompaniment of Paul Weston and his men, Jo chants *Old Acquaintance* and *How Sweet You Are*. The first is the title song of a forthcoming screenplay, the second the hit tune of *Thank Your Lucky Stars*. Jo has come a long way since she first hit bigtime with the Pied Pipers, but she has a long way to go before she can compare with Billie or Mildred.

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## Diggin' the Discs—Jax

(Jumped from Page 8)

### Dance

Woody Herman

*By the River of the Roses*  
*Do Nothin' Till You Hear From Me*  
Decca 18578

Coupled here are two numbers of unequal merit, *By the River of the Roses* and *Do Nothin' Till You Hear From Me*. The former is little better than mediocre, the latter is nothing short of superb. You've probably heard it before, under another name. Woody plays and Woody sings, and that's as it should be. The band is there, too, as fine as ever. There is a bigger kick, though, much bigger. Ben Webster is all over the place on tenor! Nuf said?

Johnny Long

*No Love, No Nothin'*  
*You Better Give Me Lots of Lovin', Honey*  
Decca 4427

After spinning the Herman platter two or three times, it is something of a letdown to give these a whirl. In the first place, *No Love, No Nothin'* and *You Better Give Me Lots of Lovin', Honey* are nothing special even among ordinary dance tunes. In the second place, Long's orchestra is nothing special among dance bands. In the third place, Fatti Dugan is nothing special among pop singers. *No Love, from The Gang's All Here*, is perhaps the better side. At that, this disc ought to make nice dancing.

Stan Kenton

*Do Nothin' Till You Hear From Me*  
*Harlem Folk Dance*  
Capitol 145

*Do Nothing* is a cleanly played, not too interesting job on a tune which only its composer should be allowed by law to do. After the Duke's disc any other interpretation has all the life and color of an after thought. Tempo here is a little fast, being most apparent on Red Dorris' vocal. Noticed on this platter and other occasions, is the tendency of the Kenton doctrine of hyper-ten-

*Sensational*  
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## Music Biz Thanks Passenger Agents

As we enter the third year of the war, music for morale no longer is a subject for discussion. It is an established fact, whether it pertains to the fighting morale of the troops abroad or to the working morale of the civilians at home.

We have pointed out before that civilian dance bands have a mission which is relatively as important as that of service units which cheer the men in the battle areas. Whether they are bolstering the spirits of civilians in theaters and ballrooms, or those of servicemen in camps and training centers, their music is important!

There is one group of men, whose contribution to this important work is no less vital than that of the chaps who wield the baton or toot the horns, but whose loyalty has been unheralded and whose activity never has merited public attention.

Johnny O'Leary, who travels with Johnny Long, and Jack Boyd with Duke Ellington, and Frankie Walsh with Al Donahue, and Freddy Goodman with his brother's band, know about these men and appreciate their co-operation.

So do Dick Gabbe with Jimmy Dorsey, and Hugh Wright with Cab Calloway, George Moffet with Hal McIntyre, Max Schall with Charlie Spivak and Milt Ebbins with Count Basie.

We are talking about the passenger agents of the various railroads, Bill Gengenbach of New York and Bernie Snyderworth of Chicago for the *New York Central*, and Sam Reiter of New York and Tommy Thomas of Chicago for the *Pennsylvania*, and M. O. Strom of the *Santa Fe* in Chicago, to name a few.

These are the men assigned originally to the transportation of theatrical troupes and orchestras, the men who contacted the road managers of the bands to arrange jumps on theater or dance tours.

In the pre-war days this was a comparatively simple problem, although emergencies and close time schedules did arise and manipulation sometimes was necessary.

Today, with facilities strained to a point almost beyond capacity, small miracles frequently are indicated. To keep dance bands in circulation without violating the stringent regulations of the ODT requires special knowledge, patience, and a realization of the need of music for morale.

That's why W. W. Pontius of the *Northwestern*, William Klomp of the *Milwaukee*, Earl Goettner of the

## Musicians Off the Record



New York—Here's Benny Goodman's bass player, Sid Weiss, with his 3-year-old son, Mark. (Tiny Timbrell Pic)

## Dig Beat Early



Raeftord, N. C.—It was 7 a.m. when this shot of the Cappy Barra boys digging the *Beat* was made. They had just played a USO show at Fort Bragg and are, left to right, Charlie Layton, Alan Greene, Phil King and Pro Robbins. The harmonica lads are playing currently at the Latin Quarter in Chicago.

## RAGTIME MARCHES ON

### TIED NOTES

TUCKER-POWELL—Lt. Orrin Tucker, former band leader, now in the navy, to Jill Powell, Jan. 12, in Chicago.

KAYE-EVANS—Don Kaye, band leader, to Elizabeth A. Evans, Jan. 5, in Del Monte, Cal.

ALBRECHT-NOWLAND—Cpl. George Albrecht, former Chicago tenorman, now at Hunter Field, Ga., to Kitty Nowland, vocalist, Dec. 31, in Savannah, Ga.

VINCENT-LLOYD—Bill Vincent, drummer with Ben Cutler's orchestra, to Anne Lloyd of the Debutones, Dec. 22, in New York.

STATON-MATHEWS—Joe Staton, trumpeter with Eddie Howeth orchestra, to Frances Mathews, vocalist with Eddie Howeth orchestra, Dec. 28, in Norfolk, Va.

LADD-SMITH—Robert Ladd, drummer with Lawrence Welk's orchestra, to Arlene Smith, Jan. 6, in Taylorville, Ill.

### FINAL BAR

ALBERTA—Mrs. Alexander Alberta, 19, band vocalist known as Frances Bishop, Dec. 24, in Philadelphia.

KING—Charles King, 49, veteran stage, screen and radio performer, Jan. 11, in London, Eng.

NOBLE—Johnny Noble, 51, former Hawaiian band leader and composer of Hawaiian tunes, Jan. 14, in Honolulu.

BROWN—Bart Brown, orchestra leader, Dec. 30, in Linton, Ind.

SELIGSON—Maurice Seligson, 53, pianist and member of the faculty of the New York College of Music, Jan. 4, in Passaic, N. J.

SCHONEMAN—Harry H. Schoneman, 70, former California orchestra leader, Jan. 6, in Los Angeles, Cal.

### NEW NUMBERS

MADRIGUERA—An 8 lb. daughter to Mr. and Mrs. Enric Madriguera, Jan. 6, in New York. Father is orchestra leader and mother is Patricia Gilmore, former vocalist with band.

SINATRA—An 8-lb. 13-oz. son, Frank Jr., to Mr. and Mrs. Frank Sinatra, Jan. 10, in Jersey City, N. J. Father is singer.

BLAIR—A daughter, Barbara Anne, to Mr. and Mrs. Jimmy Blair, Dec. 22, in Meriden, Conn. Father is former band and radio singer, now in the army at Ft. McClellan, Ala.

MANNERS—A daughter, Lana Darlene, to Mr. and Mrs. Bob Manners, Dec. 31, in Lake Forest, Ill. Father is former bassist with the Music Makers.

BLACK—A daughter to Mr. and Mrs. Ted Black, Jan. 16, in New York. Father is NBC New York music director.

BREWSTER—An 8-lb., 13-oz. daughter to Mr. and Mrs. Ralph Brewster, Dec. 29, in Passaic, N. J. Father is one of Glenn Miller Singers.

KESTERSON—A daughter, Nancy Elizabeth, to Mr. and Mrs. Bob Kesteron, Dec. 31, in Los Angeles. Father plays bass with Harlan Leonard orchestra.

BETTENCOURT—A daughter, Suzanne Marie, to Cpl. and Mrs. Frank Bettencourt, recently, in Oakland, Cal. Father is former Jan Garber trombonist-arranger, now with the 42nd A.A.F. Band, Dyersburg, Tenn.

ELDERS—A son, James Martin, to Mr. and Mrs. Frank "Moe" Elders, Dec. 19, in Carbondale, Ill. Father is bassist with Don Ragon orchestra.

CHORDS AND DISCORDS

Well, All Right!

Council Bluffs, Ia.

To the Editors:

For a swell band who doesn't get enough credit for his good

work, how about Bob Strong? He played in Omaha not long ago and really set the town jumping. He's really up there! We in the middle west all agree! We say Orchids to Bob Strong!

Helen Jensen.

That's Plenty

Kodiak, Alaska.

To the Editors:

I have just seen the movie *The Gang's All Here* with Benny Goodman. I received quite a surprise, although it was a pleasant one, when Benny gave out with the vocals on *Paducah* and *Minnie's In The Money*. I, as well as the sailors around me, really enjoyed his singing. I didn't know he had it in him. He deserves a big hand for a job well done. His band as a whole did a splendid job in the picture. All I can say is chalk up another accomplishment for the king!

Al Pincus, F 1/c.

Touts Herbie

Langley Field, Va.

To the Editors:

I was fortunate enough to enjoy Herbie Fields' broadcast each night from the Palomar in Norfolk. In answer to your veiled question of his future success, published in the Jan. 1 *Beat*, there are several of us really enthused over his music. Singer Marilyn Duke is fine, although she suffered a broken arm in their last week but was heard too little on the half-hour shot. The band seemed to improve each night. Herbie and the band left Norfolk Jan. 9 and inherited a large group of admirers. More power to them, and good luck too!

Lt. Curtis E. Taylor

Aleutian Gripe

Aleutian Islands.

To the Editors:

In writing this, I believe I'm speaking for a lot of us up here. One of the few things we can enjoy is a rebroadcast of the *Big Parade*. But you can't imagine how it grips us to hear all those gals scream when lover Sinatra starts putting on the goo. Can't

(Modulate to Page 11)



## Concerts By Wallenstein Boost Fund

Los Angeles—Two concerts, sponsored jointly by ASCAP and the *Los Angeles Times* for the purpose of raising money to purchase phonograph records for servicemen, were played here on Jan. 29 and 30 by the Los Angeles Philharmonic orchestra under the direction of Alfred Wallenstein.

The initial program presented the serious music of ASCAP composers, while the second program was devoted to the lighter music of the Society's writers. Robert L. Murray, ASCAP public relations rep. was in charge of arrangements, while Robert Svenson, *Times* promotion man, primed the ballyhoo.

## Tenor Dies On USO Junket

London (by special correspondent)—The name of Charles King is added to the gold star list of entertainers who have given their lives in service during the Second World War. King, a tenor known to radio, stage and screen audiences, contracted a cold while on a USO camp tour. Pneumonia followed and he died Jan. 11 in a U. S. Army hospital in Britain where he had gone to entertain more soldiers. King was best remembered for his work in *Broadway Melody*, one of the earliest talkies, hit in 1928. He was 49 years old.

## Missed Baton



Albany, N. Y.—When his Uncle beckoned to Sandy Sandifer last month, he made arrangements to keep his band intact and to turn over the baton to his vocalist, Betsy Jones, who by a strange co-incidence, also is Mrs. Sandifer. However, his draft board handed him a 4-F, so Betsy still is just the canary.

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## Chords and Discords

(Jumped from Page 10)

something be done about this? Believe it or not, it's a morale breaker.

Also, a swell radio program that is broadcast to us in the Pacific area is *Hi Neighbor*. It comes out of San Francisco with two people who call themselves Jack and Jill, giving out with all the old records—the Bunny Berigan band, Dorsey brothers, the Duke, BG, Basie—all the old jazz and swing discs that will live forever, not to mention all the swell Bing Crosby records, the ones that are really good.

Word has also come through, by way of the grapevine, that Jill has got all the glamour gals beat when it comes to looks.

Lt. Bernie Katz C. E.

## Connie Again

Andover, Mass.

To the Editors:

I have just finished reading a letter written by one Connie Arriola concerning the merits of James against those of Louis, and I wonder, more than ever, why people with such distorted views are allowed to run around loose. The woman even asks for evidence that Louis is King! Where has she been the past fifteen years? While she might have been listening to such sides as *West End Blues*, demonstrating Louis' superb improvisation, she prefers to listen to *Flight of the Bumblebee*. I don't think she has ever heard Louis.

This commercial trash has gotten out of hand, but as long as Satchmo and James are in the same world, Satchmo will be able to dunk his horn in a barrel of molasses and still blow rings around James.

Earle Spencer, Jr.

## SITTIN' IN



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His rhythms rock and roll,  
His repertoire's all barrelhouse  
—Just 'Body' without 'Soul'!

—gbb

Back the attack!  
Buy Fourth War Loan Bonds!

## Sherwood 4-F in Army Checkup

New York—Bobby Sherwood, trumpet playing maestro, was rejected for the armed services, after being held in a hospital for three days while army doctors gave him a complete checkup. Singer Bob Davis with Jan Garber received the same thorough treatment, but his final status was not available at press time.

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# ALONG MELODY ROW

Since the revival of *As Time Goes By* in the film *Casablanca*, music publishers have been busy digging way back for old tunes to exploit along with current hit tunes. The latest oldie to get the dusting-off process is *I'll Get By*, popular back in 1928 and being brought to life again by Irving Berlin, Inc. Written by Freddie Ahlert and Roy Turk, tune is getting its new debut in the MGM pic *A Guy Named Joe*.

Harm's latest tunes are from the Dinah Shore pic *Up In Arms*, scored by Harold Arlen and Ted Koehler. Numbers are Tess's

*Torch Song* and *Now I Know*. . . Remick has the tune *Marianne* from the Warner picture *Uncertain Glory*, starring Errol Flynn. Writers are Ernest Lecuona and Eddie de Lange. . . Miller Music's *Mairzy Doats*, newest novelty click, is destined to be a big hit with recording by Al Trace selling fast and the Merry Macs recording set for release any day.

Barton Music has purchased *Moon Nocturne*, the beautiful tune recorded by Count Basie, from Melo-Art Music. Tune will be recorded by Frank Sinatra, along with his theme *Put Your Dreams Away*. Also on the Barton list is the Sunny Skylar-Adeline Basik tune, *Say It Again*.

Tempo Music's *Perdido* is headed for popularity, getting plugs from Cab Calloway, Stan Kenton, Les Brown, the Dorsey brothers and others. Ted Persons is doing the plugging from New York. Tune has been recorded on Victor by Duke Ellington. Leeds has the Sammy Price *Five Famous Boogie Woogie and Blues Solos*. Also *Five Star Boogie Woogie and Barrelhouse Blues Piano Solos*, by five outstanding

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## Whole Nest of Robbins



New York—Here's a father and his two sons, who may have been seen together here and there, but who never appeared in print as a group before. Left to right it is Marshall Robbins, Jack Robbins, music publisher, and Howard Robbins. Do we have to tell you that Jack is the papa?

artists. A Leeds instrumental is *Cornacopia*, by Phil Moore and Rex Stewart. Tune has been transcribed by Paul Baron.

On the Southern list is a brand new samba titled *Tico-Tico-No Fuba*, with Portuguese lyrics by Aloysio Oliveira. English lyrics are by Ervin Drake and music by Zequinha Abreu. Tune is being featured by Carmen Miranda in one of her new musicals.

Allen Best, formerly Raymond Scott's manager, is now professional manager for Noble Music. Tune being pushed by Noble is *I'll Be Thinking of You* Easter Sunday, written by Buck Ram.

Adams, Vee and Abbott, a Chicago firm, is plugging *I Walk Alone*, recorded on Decca by Dick Robertson. . . Bregman, Vococo and Conn have started pushing the two tunes from Moss Hart's *Winged Victory*, *My Dreambook of Memories* and *Winged Victory*. Ira Wegodsky rates *Holiday for Strings* as the most sensational tune yet.

Shapiro-Bernstein's newest is *Good Night Wherever You Are*, written by Dick Robertson, Frank Weldon and Al Hoffman. Tune

has been introduced by Guy Lombardo. . . Triangle Music is working on *Journey To A Star* from *The Gang's All Here*, written by Leo Robin and Harry Warren. New on the Triangle list is a Jimmy Mundy Series of Original Compositions.

Paramount's newest is *Sinatra Stay Away From My Girl*, written by Jimmy Dodd and introduced by Spike Jones. . . Regent Music has a new Jess Stacy Folio with two original piano solos. . . Foster Music has a Frankie Carle Individual Piano Solos book out, including *Hindustan*, *Missouri Waltz*, *On the Alamo*, and other favorites. . . Mills' *Sunday In Sorrento*, written by George Myer and Sam Lewis, is a great song, according to Benny Gilbert.

Dick Arnold has taken over Robbins Hollywood office. . . Benny Ross of Remick and Lester Lees of Witmark have just discovered they are related. . . Abe Glaser's baby girl is named Barbara Anne. . . Ralph Peer, owner of Southern Music, is on the west coast taking it easy. . . Feist's *Star Eyes* is climbing on the Hit Parade. . . Ben Barton on a business trip to the west coast. . . The Irving Siegel catalog has been placed with BMI. . . Nick Campbell is in Florida for a rest.



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## Along Chicago's Melody Row

by Chick Kardale

Elaine Resnick is the new girl Friday at the Mercer-Morris office. . . Chirp Betty Burns spliced Dec. 20 to Trumpet Wayne Robinson, both of the Jimmy Joy crew, with Tubman Rolly Culver as best man. . . Gene Goodman, BG's kid brother, making the spots with his pretty frau of the *Sons O' Fun* cast.

Gloria Van, thrush with Hal McIntyre, pining away for the "ole man." Lynn Allison of the Glean Miller AAF band. . . Khatki-clad Mike Vallon diggin' Trummie Young at the Capitol with Horn Girl Billie Rogers and her beau, Jack Archer of GAC. . . Mary Ann McCall making with the vocals at the Croydoner until she opens at the State theater in NYC soon. . . Lawrence Welk's arrangement of the *Star Spangled Banner* is really Zoot. . . Milt Gabler of Decca in for a flock of transcription dates with Mitch Ayres.

Berle Adams bound for the Big Apple to handle the managerial reins of the Louis Jordan and Trummie Young combos. . . Cab Calloway, Andrews Sisters and Duke Ellington recently entertained the servicemen convalescing at the Gardiner General hospital and all through the efforts of Sgt. Sam Lutz. . . Mickey Golden of Capitol Solos in to spread his first one, Johnny Mercer's *G.I. Jive*.

Blossom Lee of the Lou Brown band picked as pinup queen of Fort Sheridan. . . Joe Burns and Max Lutz off for a business jaunt to Nashville and Beasley Smith. . . Harry Weinstein, ex-manager of Abe Lyman, now contacting for Mills Music. . . Hymie Spitzer, G.M. of the Mercer Morris film, stopped here 20 minutes between trains for NYC.

Estelle Weinberg, Ben Kanter's secretary, married to Capt. A. Hallers in NYC Jan. 13. . . Ted Phillips' new tune, *Diddin'*. . . Fran Shirley and her sister, Mildred, hitting the jump joints here because they were swung starved after working the corn belt for nine months with the Ada Leonard aggregation. . . Dipsey Miller of Santly-Joy telling Serene Beryland about *It's Love, Love*.

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A COLUMN FOR RECORD COLLECTORS.....

# THE HOT BOX

By GEORGE HOEFER, Jr.

This month jazz record shops will be featuring a new label known as S.D. These two letters stand for Steiner-Davis and represent the combined efforts of two jazz enthusiasts already well known in the field. John Steiner, besides being a chemist in one of the prominent chemical laboratories in Chicago, has written about jazz in various publications, done noteworthy research regarding old records (of which he has an enormous quantity stored in his Milwaukee home), and aided his partner Davis in the perfection of recording technique as applied to jazz.

Hugh Davis is a young consulting engineer with a Chicago manufacturing concern that before the war made erstwhile juke boxes but now devoted exclusively to the war effort. Davis is also vitally interested in jazz and maintains a collection of the best jazz discs made through the years, besides the many recordings he has made with equipment designed by himself.

Steiner-Davis has been functioning as a unit for about four years, but it is just now that their efforts will be made available to the jazz public. They have cut jam sessions, individual musicians and combinations in and around Chicago, recorded radio programs and dubbed old records with their perfected equipment. The first of their work to be released will be reissues of rare collector's items. See below for review of their first releases now available. Regarding their recording technique, John says:

"Nineteen cuttings were made before the four sides as re-issued were picked. We are using a new

fading technique using timer ticks twice a second and by starting the records at the same point synchronization of the treble and bass control gives an effect omitting the sizzle on old records."

They are using the best red seal quality blanks. There was some experimentation with the new plastic vinylite, but records on this material were found to be impractical due to noises from old records.

Regarding future releases: S.D. has secured rights on twenty-four Paramount sides to be re-issued. All copies for dubbing are new. Plans also include the recording of originals such as piano solos by Jack Gardner and Tut Soper, combinations featuring Punch Miller, Jimmy Dudley and Bill Davidson. Steiner-Davis have signed with Petrillo and have union approval for all releases they make. It is possible they may be able to put out the several recordings by the Pete Daly Jazz Band featuring the late Frank Melrose waxed in 1940.

**JAZZ RECORDS:** S.D. 100—Mabel's Dream and Riverside Blues by King Oliver's Jazz Band. Originally released on Paramount 20292. These are both the same masters as released on Signature 905 late last year and reviewed in the Jan. 15 Box. Baby Dodds gave the personnel which is listed identically on both labels. He thinks Johnny St. Cyr played the banjo, although it is possible that it was Bill Johnson. Baby believes the date took place after the Oliver Okeh sessions due to the presence of the tuba. The sides were originally waxed in the Marsh Laboratories in Chicago where this company acted as agents for Paramount as well as releasing their own recordings on the Autograph label.

S.D. 101—Mamamita and 35th

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## Sammy Gets His Stabs From the Canteen Kids



Hollywood—Sammy Kaye joins Sylvan Simon, director, in digging Chuck Falkner's Hollywood Canteen Kids, the juve band that has been attracting so much attention in the movie capital. Both Kaye's

and Falkner's bands will be seen in *Song of the Open Road*. That's Chuck with the trumpet. The young drummer, Karl Kiffe, is said to be out of the world on a Krupa kick. And how about that chick with the alto sax? What's her name?

*St. Blues.* Piano solos by the late Jelly Roll Morton. Originally issued on Paramount 12216. The master numbers do not show in Delaunay but are 8071 8072 respectively. *Mamamita* is an old Spanish rag that Jelly knew during his New Orleans days. The sides were recorded in 1924. Another fine addition to any piano collection.

The headquarters for S.D. Records is 104 East Bellevue Place, Chicago.

**COLLECTOR'S CATALOGUE:** Keith Lees, now in India with the R.A.F., writes that mail from the U.S.A. has been reaching him in India. Address 1540930 LAC Lees, K. R.A.F. India Command. He came across some American Brunswick Ellingtons of the 1928-29 period that had been intended for the Philippines but diverted to India. Lees is still interested in obtaining certain Lang items as follows: Reis & Dunn, Sammy Fain, Boyd Senter, Emmett Miller and Annette Hanshaw.

Ken Brown, 12, Bruce Road, Glasgow, S. I. Scottish representative for *Jazz Tempo*. Brown is now in the Armed Forces but still

wishes to be listed as interested in New Orleans, blues and boogie-woogie.

Harvey Taylor Fritz, Jr., 540 Maple Ave., East Pittsburgh, Pa. Ardent collector of Coleman Hawkins, Bunny Berigan, Benny Carter, B. Goodman and Lionel Hampton.

Dan Bled, 1200 S. Central, Burlington, Iowa. Collects Benny Goodman, Duke Ellington and Jimmie Lunceford.

Dick Kendregan, Oak Knoll San., Mackinaw, Ill. Interested in New Orleans and Chicago groups. Especially Jelly Morton, Wingy Manone and blues.

## Bobby Guy Lost To Kyser Krew

Los Angeles—Uncle Sam, who has been bearing down on the Kyser Krew recently, took another key man from the combo as Bobby Guy, Kyser's anchor man in the trumpet section, was notified to report for duty Jan. 29. No permanent replacement had been obtained at press time. Last month Kyser lost two key men from his sax section, Deacon Dunn and Jack Martin. The replacements were Ted Romersa and Dale Brown.

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- V 27378—SINGIN' ON NOthin'
- V 27591—PALE MOON
- V 27887—SOMEWHERE A VOICE IS CALLING
- V 27947—A BOY IN KHAKI, A GIRL IN LACE

### DUKE ELLINGTON

- V 24486—MOOD INDIGO
- V 26644—A PORTRAIT OF BERT WILLIAMS
- V 26796—WARM VALLEY
- V 27247—I NEVER FELT THIS WAY BEFORE
- V 27856—MOON MIST
- V 27880—PERDIDO
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- V 28-1834—DUSK

### BENNY GOODMAN

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- 2. THING BUT LOVE
- V 25796—SING, SING, SING
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- B 10416—IN THE MOOD
- B 10498—IT WAS WRITTEN IN THE STARS
- B 10612—TUXEDO JUNCTION
- B 10668—STAR DUST
- B 11023—SONG OF THE VOLGA BOATMEN
- B 10902—ANVIL CHORUS
- B 11078—IT'S ALWAYS YOU
- B 11163—BOULDER BUFF
- B 11382—DAY DREAMING
- V 27873—AMERICAN PATROL
- V 28-1529—ALONG THE SANTA-FE TRAIL

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- B 11421—DOIN' THE RATAMACUE

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- B 7875—NIGHTMARE
- B 10001—WHAT IS THIS THING CALLED LOVE
- B 10054—SOFTLY AS IN A MORNING SUNRISE
- B 10124—CARIACA
- B 10202—ONE FOOT IN THE GROOVE
- V 26542—FRENESI
- V 28863—DON'T FALL ASLEEP
- V 27238—STAR DUST
- V 27495—MOONGLOW
- FRANK SINATRA
- V 11463—NIGHT AND DAY
- V 11515—THE LAMPLIGHTER'S SERENADE
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# Rivera's Clever Pianistics Send Calloway Crew

Cab's Piano Find Formerly Worked With Jump Combos

By Sharon A. Pease

Last fall Cab Calloway was faced with the problem of replacing one of the key-men in his orchestra. Pianist Benny Payne, who had been with him throughout the preceding 11 years, was scheduled to enter the Army. Selection of a replacement is doubly hard for Cab, as it has been his policy to base decisions not on musical ability alone, but with equal emphasis on deportment.

Cab's choice was Dave Rivera, a young pianist he had heard with a trio during an engagement in Buffalo. The job was more or less on a trial basis. Apparently Rivera has made good, for now, four months after joining the band, his brilliant solo work is being featured in more



Cab Calloway and Dave Rivera

and more Calloway arrangements.

## Early Piano Training

Dave was born in Puerto Rico 27 years ago. When 8, he traveled with his parents to Buffalo. Musical training was started shortly after the Riveras were established in their new home. "It was my mother's idea," Dave recalls. "She thought it would be a good means of keeping me busy and off the streets."

After three years of study, Dave's interest waned but was revived during his high school days when a group of students formed a small dance band. After graduation, Dave decided to make music a career and enrolled at the Boston Conservatory. The next two years he devoted his entire time to musical studies. Upon returning to Buffalo, he worked with various dance groups for two years before trying for bigger things in New York. There he survived the first three months on occasional club dates. During this period, he frequented a place known as the Rhythm Club at 132nd Street and 7th Avenue in Harlem. The

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## Here's Dave Rivera's "A Story In Blues"

Moderately slow

Rhythm Club is a pool room with a couple of tables, a telephone and a small lunch counter. It is a hangout for sidemen, especially out-of-towners and those out of work. Leaders looking for men often drop in. It was thus

that Dave landed his first steady job, with Frankie Newton at Kelly's Stables. He stayed on at the spot when Lips Page brought his band in six weeks later. This band broke up after three months when Lips joined Artie Shaw. More jobbing preceded steady work with Ovie Alston and Coleman Hawkins.

## Hawk's 88-Man

Dave's stay in New York was interrupted a couple of times when he was called home by the illness of his mother. During these times, he worked with various groups in Buffalo. It was his work with a trio that impressed Calloway. Dave was back in New York working with Coleman Hawkins at Kelly's Stables when he received the offer from Cab last October. "I'll never forget that day," he says. "It was like a dream come true—the break I had always wanted."

Rivera is greatly interested in movie background scores, and attending movies is his chief

hobby. Often he sees the same picture several times to become more familiar with the musical score. Musically, his ambition is the constant improvement of his solo style, which he illustrates in the accompanying original entitled *A Story In Blues*. It should be taken at a moderately slow tempo and employs a natural accent. Included are some excellent ideas for runs, single tone melodies, and harmonic progressions. In the latter department, note particularly the structure throughout the last half of section B.

(Editor's Note: Mail for Sharon Pease should be sent directly to his teaching studios, Suite 815, Lyon & Healy Bldg., Chicago.)

## Toscy Does OWI Service Movie

New York—Arturo Toscanini, leader of the NBC Symphony, is now making movies gratis for servicemen audiences. Toscy once turned down a \$250,000 offer for a single film. The picture, released through the OWI, features Toscanini and the NBC Symphony, plus the Westminster choir and Met Opera tenor Jan Peerce.

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## Marital Trouble Rocks Musikers

### Marriage Splits Stir Lives Of Music Makers

New York—This seems to be the maiming season in the music world. Old Dan Cupid's boomerang arrows have recently poked a number of worthies in the sharp and flat industry, as follows:

Sgt. David Rose, composer of *Holiday for Strings*, is being given the heave-o by Judy Garland. They were wed July 28, 1941, but have been separated more than a year.

Martha Raye, Rose's ex, has filed suit for divorce from No. 3, Capt. Neal Lang of the Army.

Drummer Al Spieldock and wife, Vocalist Helen Forrest, have a divorce pending.

Bob Chester and his wife (the former Edna Torrance, dancer) are also splitting, as are Freddie Slack and his wife.

Shirley Ross, of the movies and the songs, was recently granted a divorce from hubby Kenneth R. Dolan.

Alfred (Capurro) Drake, who gets the plum songs of the season in *Oklahoma* (*Oh, What a Beautiful and People Will Say*), is—at press time—awaiting word from Nevada where his estranged wife has gone for you-know-what.

## Hutchenrider Asks Checkup Of Casa Loma

New York—Clarence Hutchenrider, veteran clarinetist who left the Casa Loma orchestra recently after many years of service, has filed an action against the Casa Loma Orchestra, Inc., charging that its profits had been misinterpreted in payments made to him.

A referee in the New York supreme court has ordered a hearing for Feb. 17, at which the court will determine whether or not "Hutch" is a stockholder in the orchestra. Hutchenrider also asked that the orchestra's account be examined to determine the value of his stock, so that he might bring suit for the balance due to him.

In opposing Hutch's claim, Glen Gray and Francis "Cork" O'Keefe, band manager, maintain that they are sole owners of the band's stock. Hutch, they contend, sold his stock back to the corporation for \$7,000.

## Fats Waller's Death Hits Philly Oldsters

Philadelphia—The Quaker City felt the death of Fats Waller just a little more because the famed piano man with a personality got his start here as a professional entertainer. Back in 1927, he signed his first contract with Charley McClane, theatrical impresario at the Royal theater, a movie house operated by the Morris Wax circuit, which still owns a string of Negro houses in this territory.

McClane, now managing the Lincoln theatre, revealed that Fats' contract called for a Philly appearance as organist in the silent picture house. While the original pact called for one month, Fats proved a socko hit and stayed nine months. Always

possessed of a prodigious amount of energy, Fats left the organ at 11 p.m. and would report at the Sunset Grill an hour later. He would knuckle the ivories here until 3 a.m. —Dick C. Land

## Quakers Back Rex Riccardi

Philadelphia—James C. Petrillo's successive election to the presidency of the Chicago Musicians' union may start a precedent. Philly musicians are booming A. Rex Riccardi, who left his secretarial post here to become one of Petrillo's assistants, as likely prey timber for Local 77.

## Oncoming Paternity Perturbs the Voice

Los Angeles—Frank Sinatra, who usually gets along well with newspapermen, recently got into a jam with newshawks here when they misunderstood his anxiety over coming paternal possibilities for effrontery. On his arrival in Los Angeles, Sinatra was accompanied by cousin Frank Sinatra, who is his aide de camp.

While the Voice was greeting the representatives of the press, his cousin signalled that the Voice was urgently desired at the phone. Thinking it was the Big

News of a new arrival, Frankie dashed off without any explanation to the reporters. As a result of the misunderstanding, nothing favorable was printed about his arrival in the papers.

It was all forgotten shortly when the newspapers received the news that Frank Junior had arrived safely. Sinatra received the news of the baby's birth in Palm Springs, the retreat he had chosen to undergo the rigid ordeal. He immediately dashed for Los Angeles and spent the evening celebrating.

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## Double Life



Fort Myers, Fla.—During the day Marian Marshall, a Miami beauty, is a civilian employee at Buckingham army air field here. At night she blossoms forth as vocalist with the crack 349th A.A.F. dance band, fronted by Pvt. Les Rohde, former White-man arranger, and managed by Cpl. Clayton Hill, who plays bass.

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# RAVINGS at REVELLE By "SARJ"

Music is playing an equally important part in maintaining the morale of soldiers in overseas stations, as does the daily mail call, officers of the army's coast artillery report. In order to provide soldiers with their favorite music, 20,000 popular recordings, 150 field transcription sets and 275 portable phonographs were recently purchased for coast artillerymen.

Soldiers, who were formerly electricians, have rigged up amplifying sets throughout jungle outposts in the Pacific, and one weathered topkick reports that "music is helping the men to get jobs done quickly, which were a tremendous task before." Publications in scattered CA posts devote regular columns to music news, platter chatter and a weekly hit parade of tunes.

Rube Cummings, former South Jersey Beat correspondent, keeps coming on with the news in a report from the Melville, (R.I.) torpedo training station. He is playing with a service band, which features the clarinet of Bud Grange, former civvy band leader.

Willie Smith, former Spivak and Lancelotti alto ace, recently

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made a couple waxings, at the Great Lakes naval station with Bob Manners, bass; Freddie Grant, drums; Carl Paradise, guitar and Johnny Pietro, accordion, a quartet who formerly worked as the Music Makers before entering the navy.

From the Guelph, (Ont.) RCAF station, former drummer Bill Thompson says he has dropped his tubs in the service band in favor of pilot training. Buff Estes, ex-Goodman reed man, is leading a band at the Trenton, (Ont.) RCAF field, he adds.

Bob Levy, band boy for the Teddy Powell ork before joining the navy, is stationed at Farragut, Idaho, where he is playing with a service band. Howard Davis, former sideman with Griff Williams, is now a musician, third class at the Great Lakes naval station.

Doing plenty of vocalizing with the Gainesville (Tex.) camp band and some broadcasting is Sgt. Howard DuLany, former singer with Gene Krupa. He is a member of an MP unit there.

Musician Glen Roling, trumpeter with the Great Lakes naval band which plays the Friday Meet Your Navy program claims that he has played with more names than any other blue-jacket. He's been with Sleepy Hall, Tom Gentry, Henry Busse, Joe Venuti, Paul Whiteman, Anson Weeks, Gray Gordon, Red Norvo, Al Donahue and Ben Bernie. Who challenges that record?

Pfc. Bill Pitman, former trumpeter with Sonny Dunham, has travelled all over India with a

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## Camp Lee Gates Get With Jive



Camp Lee, Va.—The army has established a band training unit at the Quartermaster Replacement Training Center here, to assure a flow of jazz and jive to troops abroad. These students are: first row, kneeling—Pvt. Harvey Nevins, clarinet (Louis Prima); William Vitale, sax (Woody Herman); Pvt. David LaManna, sax. Standing—Pvt. Kenneth Hertenstein, trombone (Philly Symphony); Pvt. Louis Levinsky, trumpet. Seated—Pvt. Edward Wagner, drums; Pvt. Edward Grossman, bass (Leo Reisman), and Sgt. Thomas Merriman, instructor, at piano. (Official U. S. Army Photo)

14-piece band, which recently sent even the Maharajah of one of the provinces. Bill's address is: 17th Station, APO 884-AT-CICW, c/o Postmaster, N.Y.C.

The This Is The Army pit band, touring with the show in England, is attracting considerable notice because of the work of clarinetist Johnny Mince (T. Dorsey); trumpet Ralph Kessler, (Powell); Tram Seymour Goldfinger, (Teagarden); and the work of Abner J. Silverstein, former director of the Washington Symphony. Sgt. Freddy Gold of the show troupe says the British are sent by American jazz, especially Dixieland combos. He reports that the British go for all out "bussing," which is "faking" in our vernacular.

Sgt. Thomas M. Enos, U.S.M.C., who formerly played sax with Russ Morgan and Henry King, is convalescing from bullet and shrapnel wounds in the naval hospital at San Diego, Calif. As a field musician, his job was to aid naval medical men in caring for the wounded. It was at Tarawa that Sgt. Enos was hit by a Jap sniper's bullet and by shrapnel fire.

Hal Wallis, former bandleader, is using his time off at Fort Sill, Okla., to work on a symphonic number. His address is: Cpl. Hal L. Wallis, c/o EENT Clinic, Station Hospital, Fort Sill, Okla.

The former Baltimore Beat correspondent, John "Dutch" Deinlein, now provides the news from an Egyptian base. He'd like to hear from some of his old buddies, so here's his address:

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## Army to Plan Service Band For AAF Base

Los Angeles—Thanks to the efforts of Army Special Services command, a 28-piece music unit is being activated for attachment to the Army Air Forces Redistribution Center, established here at nearby Santa Monica.

According to Staff Sgt. Mark Newman, who has been assigned to develop an entertainment program at the center, which is located in a former de luxe beach club, the group will be split into two 14-piece dance bands. The entire unit will be in charge of a warrant officer being sent in from Washington, D. C. Personnel of the music unit will be drawn from various service bands in different parts of the country.

Sgt. Newman, the brother of Alfred and Emil Newman, prominent motion picture composers and conductors, was formerly in the advertising and publicity business. He said, with a grin:

"No one will ever believe that I drew this close-to-Hollywood assignment by sheer chance, but it's an absolute fact."

## Ex-Batoneer Is Upped To Major

Los Angeles—Meredith Willson, top rank conductor and composer who has been serving in the war department's Special Services' branch, was recently promoted from captain to major. He is stationed in Hollywood as musical supervisor of government radio shows, emanating from here. He is responsible for the development of numerous programs, popular with the armed forces, including Mail Call, Command Performance, and Great Music.

Jazz recordings, featured on an AEF station there.

The world premiere of *Take the Sun and Keep the Stars*, battle anthem of the Second Army Air Force, was heard on Jan. 30 over a coast-to-coast NBC hookup. Written by Roy Harris, composer in residence at Colorado college, the music was played by the Second AAF headquarters band, directed by Warrant Officer Gilbert N. Burns.

## Pipers Play Nothing But Specials



Hawaii—With no less than ten capable arrangers in the band, the Pipers play nothing but specials. In addition to playing dances at the recreation center on Waikiki, this swing group visits other posts in the area and broadcasts to the central and southwest Pacific areas. Dominick Peters directs and Dale Sloan is chief arranger. Trumpets: Chuck Medeiros (Charlie Barnet), Tommy Loberg, Smokey Smith; trombones: Frank Martorano (Red Nichols), Jim Cassel, Mal Musgrove; saxes: Clyde Bell (Gus Arnheim), John Heidel, Dan Bartelme, Ed Schanz, Si Mayerhofer, Bill Rusinak; piano, Bruce Geurin (Ben Pollack); drums, Tony Lofrano (Paul Whiteman); guitar, Ed Hallway, Jr.; bass, Fred Studwell. (Official U. S. Army Photo)

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## Air Corps Pit Band Sparkles With Top Men

New York — Technical Sgt. Dave Rose is fronting the 47-piece pit band, playing the scores for Moss Hart's *Winged Victory*. Rose has members of some of the nation's leading jump and commercial bands, as well as some outstanding musicians from the longhair field, in the outfit.

At present, the band shapes up with Sgt. Martin Heylman and Pfc. Francis P. Taylor, flutes; Pvt. Samuel L. Arons, Sgt. Stanley W. Aronson, Sgt. Robert A. Bunch and Sgt. Harold Dankers, clarinets; Pfc. Michael Glass, Pfc. Arthur B. Holmes, Pfc. William Lebedeff and Pfc. Lester Salomon, French horns; Cpl. Robert J. Wisneskey, bassoon; Cpl. Sidney Baker, Staff Sgt. Milton Bloom; Pvt. Stephen V. Lipkins, Pfc. Joseph Perrin, and Staff Sgt. Ruben Weinstein, trumpets; Sgt. Joseph C. Clements, Sgt. Phillip Croughan, Sgt. Marvin W. Long, and Staff Sgt. Henry M. Singer, trombones; Pvt. Alan I. Abel and Pvt. Max Albright, drums; Cpl. Julius Arluck, Pfc. Noah Bielski, Sgt. James Caesar, Staff Sgt. Elias Dan, Pvt. Bernard Gerrard, Cpl. Leon Goldstein, Sgt. Jacques Gorodetsky, Cpl. Jasper Hornyak, Pvt. Saul Pavlov, Pvt. David Sarsar, Pvt. Eugene Shepherd and Pvt. Robert J. Sushel, violins; Sgt. Jerome Lipson, Pfc. Joseph Malta, Pvt. Joseph Rellich, and Pvt. Samuel Ross, violas; Pvt. Claus Adams, Cpl. Edward Cresswell and Cpl. Cesare A. Pascarella, cellos; Technical Sgt. Edward Gilbert and Sgt. Harry Goodman, basses; Sgt. Joseph Bushkin, piano; and Pvt. Abraham Rosen, harp.

The service bands, Dodd said, are full of fine musicians, but the military audiences want arrangements of name bands, because these numbers bring memories of home—a real morale builder. Virtually all the bands have full instrumentation, five saxes, five brass and four rhythm, with a capable arranger or two on the staff.

"Up here we don't worry much about style," one officer in charge of musical entertainment, told Dodd. "We want a variety of music to please every soldier listener. We'd like a book that would include copies of specials by such names as Harry James, Jimmy and Tommy Dorsey, Glenn Miller and Guy Lombardo."

Members of the party were guided through the northern jaunt by Lieut. Fred Ebener, former midwest batoneer who had charge of transportation and accommodations for the party. All members of the troupe agreed that morale of the boys is high. Hospitals and canteens are not stocked with even a phonograph or radio, and civilians could make up for this shortage, Dodd added.

## McGee Takes Over Combo

Los Angeles—Billy McGee, saxman with the late Burns Campbell, who died of a kidney ailment after a brief illness while his band was playing at Billy Berg's Swing Club here, has taken over the baton with the combo. Reg D. Marshall, coast booker, is handling the band, which opened in Phoenix, Ariz., Jan. 14.

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## Service Drums Go Via Trucks

New York—Drummers in service bands are getting a break, according to scenes from *Music on the Upbeat*, new *March of Time* film. Unlike the first world war when tubmen tooted their own set, shots of Capt. Glenn Miller's band show the bass and snare drums riding on an army truck.

Dave Tough of the Artie Shaw navy band, however, reports that he almost ran his legs off, lugging the traps from the launch to ship and back in the Pacific area.

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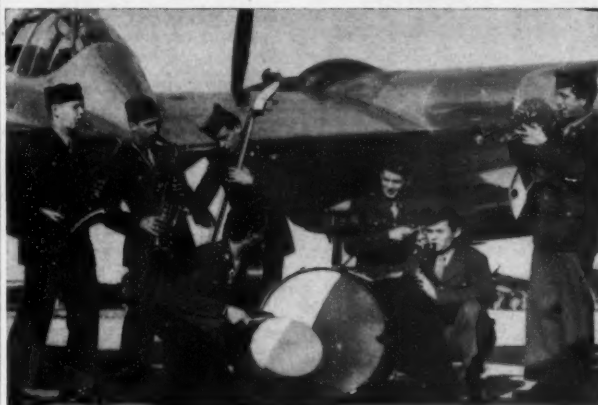
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## Warming Up a P-38 With Jive



Lincoln, Nebr.—With a P-38 Lightning as background, these boys from the 14th AAF band at the army air base here give out with *Lady Be Good*. Left to right: Pfc. Bob Pratt, tenor; Cpl. Steve Maytan, alto; Cpl. Eddie Culver, bass; Sgt. Joel Schwartz, tom tom; Sgt. Ken Farrar, drums; Pfc. Aubrey Graves, clarinet; Cpl. Ted Bowman, trumpet. (Official AAF Training Command Photo)

## Iowa Musikers Enter Service

Davenport—Local 67, AFM, staged its annual Winter party for members and their guests at the Eagles club. Chuck Lotspeich and his crew provided music for the dance and floorshow, staged by Wayne Rohlf's Stars and Stripes Revue. The local is negotiating for a new contract with Station WOC.

Staff Sgt. Joe Stroehle is home with a medical discharge. He will have to rest before returning to the piano. Valvist Jack Nugent and clarinet Louie Corry, both recently inducted, are stationed at the Specialized Band school, Camp Crowder, Mo. Pianist Ray Brash, recently released from the Army Air Corps, has left for basic training with the marine corps.

The popular Licata trio, consisting of Curley and Paul Licata and Lennie Bruckmann, are still at the Maples in LaSalle, Ill. Dick Ostrom, formerly with Jack Austin, is being considered as a replacement for Lyle Nickles, Jack Willett's trombonist who recently entered the army. The Kenny Pirmann crew, spotting several new faces, is coming to the fore again.

—Joe Pitt

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## Texas Service Band Rocking

San Antonio—The Brooks Field Post orchestra, which includes ten sidemen from some of the nation's top bands, is sending the cats here. The ork has no acknowledged batoneer, but Pianist Jack Sacks, Tenorman Arnold Baca and Trombonist Buddy Hancock, who also handles the vocals, might be called leaders.

Arrangements are made by Baca, who hails from Texas; Sacks, from Passaic, N. J., and Bill Henry, who formerly worked with Fred Kibler on the east coast. Other instrumentalists are: Sgt. Robert Lemieux, tenor sax; Sgt. Julius Fox, drums; Cpl. John Moll, bass; Doug Carpenter, tenor sax; Cpl. Tom Enzian, first trumpet; Pvt. Emil Hofner, guitar; and Pvt. Jim Stringer, trumpet.

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## Arcari Returns With Citation

**MacArthur Thanks Philly Accordionist For Service Tour**

Philadelphia—Andy Arcari, local squeeze box artist, is back from a six week, 35,000 mile tour of New Guinea and Australia, with a souvenir to prove that he did his job well. Andy is currently displaying an autographed photograph of General Douglas MacArthur, with the inscription, "To Andy Arcari, with deep appreciation of your patriotic services."

Andy and his accordion provided accompaniment for the recent tour, undertaken by Gary Cooper, Phyllis Brooks and Una Merkel. His party was "definitely bombed" twice and was in many alerts during the tour. Andy reports that the marines have the Japs reason for committing hari-kari all figured out in verse, which goes like this:

"To save their face, the Jap-  
anese  
Meet their death and brave it  
But if you had a face like a  
son of that race  
Who the heck would want to  
save it!"

## Holiday For?

New York—It's a real *Holiday for Strings* when Jimmy Dorsey and Sonny Dunham play the Dave Rose hit. Dorsey uses reeds to make like the pizzicato of the fiddles and Dunham uses four muted trams for the same effect.

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# Where the Bands are Playing

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Bandleaders may list their bookings free of charge, merely by writing *Down Beat* two weeks before each issue.

- A**  
Agnew, Charlie (El Rancho Vegas) Las Vegas, Nev., h  
Alberta Ranch boys (Trionan) Lethbridge, Alta., Can., h  
Allen, Red (Garrick) Chicago, nc  
Almerico, Tony (SS Capitol) New Orleans, La.  
Alpert, Mickey (Belmont Plaza) NYC, h  
Armstrong, Louis (Tie To) Boston, Mass., Opng. 2/4, nc  
Arnheim, Gus (Sherman's) San Diego, Cal., nc  
Ash, Paul (Roxy) NYC, t  
Atkins, Boyd (Faust) Peoria, Ill., nc  
Auld, George (Commodore) NYC, h  
Ayres, Mitch (Palace) Columbus O., 2/1-3, t; (Shubert) Cincinnati, O., 2/4-10, t; (Palace) Cleveland, O., 2/11-17, t
- B**  
Bailey, Bert (Flame Club) Milwaukee, Wis., nc  
Barnet, Charlie (Apollo) NYC, 2/11-17, t  
Barnett, Hughie (Macfadden-Deauville) Miami Beach, Fla., h  
Barron, Blue (Edison) NYC, h  
Bartel, Jeno (Lexington) NYC, h  
Bassie, Count (Riverside) Milwaukee, Wis., 2/4-10, t; (Castle Farms) Cincinnati, O., 2/12-13  
Beck, Bill (Bankert's Park) Baltimore, Md., r  
Becker, Bubbles (Van Cleve) Cleveland, O., h  
Becker, Denny (Park Central) NYC, h  
Benson, Ray (Baker) Dallas, Tex., h  
Bestor, Don (WHN) NYC, h  
Bishop, Billy (Casino) Quincy, Ill., Clang. 2/4, nc; (Schroeder) Milwaukee, Wis., Opng. 2/8, h  
Blade, Jimmy (Blackstone) Chicago, h  
Blue, Bobby (Hi-Lo Club) Battle Creek, Mich., nc  
Bondhu, Neil (Blackstone) Chicago, h  
Borr, Mische (Waldorf-Astoria) NYC  
Bothie, Russ (Sablina) Chicago, h  
Bradshaw, Tiny (Plantation) Los Angeles, Cal., Clang. 2/9, nc  
Brandwynne, Nat (Statler) Detroit, Mich., h  
Brees, Lou (Chez Pare) Chicago, nc  
Brigode, Ace (Cincinnati Music Hall) Cincinnati, 2/5-6; (Club Madrid) Louisville, Ky., Opng. 2/7, nc  
Brown, Bill (The "Y") Albany, N. Y., nc  
Brown, Pete (Garrick) Chicago, nc  
Brownagle, Chet (Jewel Box) Tampa, Fla., nc  
Burns, Bill (Cadet Club) Camden, S. C.  
Buss, Henry (Orpheum) Omaha, Neb., 2/4-10, t; (Tower) Kansas City, Mo., 2/11-17, t
- C**  
Calloway, Cab (United Artists Studios) Hollywood, Cal.  
Camden, Eddie (Wardman Park) Washington, D. C., h  
Carle, Frankie (Pennsylvania) NYC, Opng. 2/15, h  
Carter, Benny (Royal) Baltimore, Md., 2/4-10, t  
Caylor, Joy (Ballroom Room) Memphis, Tenn.  
Chico, Anthony (Shore Haven C. C.) Norwalk, Conn.  
Clother, Ed (Rushins Forest Hills) Nanticoke, Pa., nc  
Coleman, Emil (Mocambo) Hollywood, Cal., nc  
Collins, Bernie (Newman's Lake House) Saratoga, N. Y.  
Corry, Jack (Elks) Washington, D. C., b  
Courtney, Del (Blackhawk) Chicago, r  
Craig, Francis (Hermitage) Nashville, Tenn., h  
Craig, Mel (Corso) NYC, r  
Crawford, Ollie (Agnes' Club Era) Chicago  
Cugat, Xavier (Waldorf-Astoria) NYC, h  
Cummins, Bernie (Stevens) Chicago, h  
Curbello, Herbert (Latni Quarter) Chicago, nc
- D**  
Dacito (Monte Carlo) Miami Beach, Fla., nc
- E**  
D'Arcy, Phil (Rogers Corner) NYC, nc  
D'Amico, Nick (Essex House) NYC, h  
D'Artega, Al (Palace) Columbus, O., 2/8-10, t; (Albee) Cincinnati, O., 2/11-17, t  
Daw, Freddie (Jimmie's) Miami, Fla., nc  
Dexter, Al (St. Charles) New Orleans, La., 2/4-10, t  
Donahue, Al (Palace) San Francisco, Cal., h  
Dorsey, Jimmy (Terrace Room) Newark, N. J., 2/8-16, nc  
Dorsey, Tommy (Earle) Philadelphia, 2/4-10, t; (Circle) Indianapolis, 2/11-17, t  
Duke, Louise (Albion) Asbury Park, N. J., h  
Dunham, Sonny (New Yorker) NYC, h  
Durham, Eddie (On Tour) MG
- F**  
Fena, Eddie (Rio Cubana) Chicago, nc  
Fields, Shep (RKO) Boston, Mass., 2/3-9, t  
Finney, Chick (Club Alabama) St. Louis, Mo., nc  
Fischer, Freddie (Blue Heaven) Hollywood, Cal., nc  
Fisher, Buddy (St. Paul) Philadelphia, b  
Flindt, Emil (Paradise) Chicago, b  
Floyd, Chick (Copley-Plaza) Boston, Mass., h  
Fogel, Eddie (Lee Sheraton) Washington, D. C., h  
Foster, Chuck (Chanticleer) Baltimore, Md., r  
Four Senators (Westward-Ho) Phoenix, Ariz., h  
Fuller, Walter (Tony's Subway) Peoria, Ill., nc
- G**  
Garber, Jan (Lincoln) NYC, h  
Gates, Marnie (West Flagler Club) Miami, Fla.  
Gee, Eddie (St. Michaels) Elizabeth, N. J.  
Gentile, Al (Club Ferdinand) Hartford, Conn., nc  
Gerken, Joe (Forest Casino) Chicago, nc  
Gilbert, Johnny (Commodore Perry) Toledo, O., h  
Goldfield, Goldie (Maytag Club) Phenix City, Ala., nc  
Goodman, Benny (20th Century Fox Studios) Hollywood, Cal.  
Grace, Sam (Casa Manana) Albuquerque, N. M., nc  
Graham, Sammy (Hunt's Villa Grill) Macon, Ga.  
Grant, Bob (Plaza) NYC, h  
Grant, Jonny (Embassy Club) Jacksonville, Fla., nc  
Gray, Glen (Sherman) Chicago, h
- H**  
Hamilton, George (Cleveland) Cleveland, O., h  
Hampton, Lionel (Capitol) NYC, t  
Harris, Ken (Washington-Youree) Shreveport, La., h  
Harris, Phil (Slopsie Maxie's) Hollywood, Cal., nc  
Haseltine, Stan (Candlelight House) St. Louis, Mo., h  
Hawkins, Coleman (Kelly's Stable) NYC, nc  
Hawkins, Erskine (Savoy) NYC, b  
Heatherton, Ray (Biltmore) NYC, h  
Heidt, Horace (Trionan) Southgate, Cal., nc  
Helms, Myrl (Harmony Club) Reading, Pa., nc  
Henry Toby (Shanghai Terrace Bowl) Oakland, Cal., nc  
Herman, Woody (On Tour) GAC  
Hines, Earl (Paradise) Detroit, 2/4-10, t; (I. M. A.) Flint, Mich., 2/12-13, b; (Armory) Akron, O., 2/14
- I**  
Hoaglund, Everett (Ciro's) Mexico City, Mex., nc  
Horton, Aub (El Capitan Club) Hawthorne, Nev.  
Howard, Eddy (Aragon) Chicago, b  
Hudson, Dean (Flagler Gardens) Miami, Fla., r  
Hugo, Baron (Totem Pole) Auburndale, Mass.  
Hummel, Jack (Flamingo Club) Orlando, Fla., nc  
Husted, Ted (Deshler-Wallick) Columbus, O., h  
Hutton, Ina Ray (Strand) NYC, Opng. 2/4, t
- J**  
International Sweethearts of Rhythm (Apollo) NYC, 2/4-10, t
- K**  
Jackman, Sherwood (Book-Cadillac) Detroit, Mich., h  
Jacquet, Russell (El Dorado) Houston, Tex., h  
Jagger, Kenny (Sportsman Club) Indianapolis, Ind.  
James, Harry (Palladium) Hollywood, Cal., Clang. 2/6, b  
James, Jimmy (Blue Moon) Wichita, Kan., Clang. 2/10, b  
Johnson, King (Sheraton) NYC, h  
Jordan, Louis (On Tour) GAC  
Joy, Jimmy (Bismarck) Chicago, h
- L**  
Kassel, Art (On Tour) MCA  
Kaye, Sammy (Palladium) Hollywood, Cal., Opng. 2/8, h  
Kellog, Gene (Clinton Hall) Rochester, N. Y.  
Kemp, Johnnie (Club 684) Miami Beach, Fla., nc  
Kenyon, Stan (Bob Hope Show, NBC) Hollywood, Cal.  
King, Henry (Mark Hopkins) San Francisco, Cal., h  
Kinney, Ray (State) Harrisburg, Pa., 2/10-16, t  
Kirk, Andy (Plantation Club) Los Angeles, Cal., Opng. 2/10, nc  
Korn Kobblers (Rogers Corner) NYC, nc
- M**  
Lane, Eddie (Statler) St. Louis, Mo., h  
Lane, Hal (Hurricane) Miami, Fla., nc  
Leonard, Harlan (Club Alabama) Hollywood, Cal., nc  
LeRoy, Howard (St. Paul) St. Paul, Minn., h  
Lester, Dave (Club Ball) Miami, Fla., nc  
Levant, Phil (Book-Cadillac) Detroit, Mich., h  
Lewis, Sabby (Zanzibar) NYC, nc  
Lewis, Ted (Hurricane) NYC, nc  
Light, Enoch (LaCongo) NYC, nc  
Lokey, Clarie (Dugout) Tucson, Ariz., nc  
Lombardo, Guy (Roosevelt) NYC, h  
London, Karle (Pat's Village) Charlestown, Mass., nc  
Long, Johnny (Paramount) NYC, t  
Lopez, Vincent (Taft) NYC, h  
Lucas, Clyde (Tune-Town) St. Louis, Mo., Clang. 2/7, b; (Orpheum) Madison, Wis., 2/11-17, t  
Luncheon, Jimmie (Tie To) Boston, Mass., Clang. 2/5, nc; (Ritz) Bridgeport, Conn., 2/6, b; (Metropolitan) Providence, R. I., 2/11-13, t
- N**  
McGrane, Don (Latin Quarter) NYC, nc  
McGuire, Betty (Lantz' Merry-Go-Round) Dayton, O., b  
McIntire, Lani (Lexington) NYC, h  
McIntire, Hal (Palace) Youngstown, O., 2/1-3, t; (Circle) Indianapolis, Ind., 2/4-10, t  
McLaughlin, Freeman (Rosedale Club House) Detroit, Mich.
- O**  
McLean, Jack (Paris Inn) San Diego, Cal.  
McShann, Jay (Two Spot Nite Club) Jacksonville, Fla., 2/7-13  
Melloquerra, Enric (Adams) Newark, N. J., 2/3-9, t; (State) Hartford, Conn., 2/11-18, t; (Empire) Fall River, Mass., 2/15-17, t  
Manzanarez, Jose (LaSalle) Chicago, h  
Marcellino, Murry (Florentine Gardens) Hollywood, Cal., nc  
Mario, Don (Beachcomber) Providence, R. I., nc  
Martin, Freddy (Ambassador) Los Angeles, Cal., h  
Masters, Frankie (Metropolitan) Houston, Tex., 2/3-9, t; (Majestic) San Antonio, Tex., 2/10-16, t  
Maxon, Roy (Hurricane) Miami, Fla., nc  
Melloni, Enric (Clubs) M. Vernon, O., b  
Meo, Jimmy (Limehouse) Chicago, r  
Messner, Johnny (McAlpin) NYC, h  
Millard, Lucky (On Tour) MG  
Molina, Carlos (Cafe Loyale) NYC, nc  
Monroe, Vaughn (Stanley) Pittsburgh, Pa., 2/4-10, t; (Michigan) Detroit, Mich., 2/11-17, t  
Morand, Jose (Astor) NYC, h
- N**  
Nagel, Harold (Statler) Buffalo, N. Y., h  
Noone, Jimmy (Streets of Paris) Hollywood, Cal., nc  
Nunes, Tommy (Drum) Miami, Fla., nc  
Nuzzo, Tony (Vanderbilt) Miami Beach, Fla., h
- O**  
O'Hearn, Eddie (Carlton) Washington, D. C., h  
Ohman, Phil (Mocambo) Hollywood, Cal., nc  
Oliver, Eddie (Edgewater Beach) Chicago, h
- P**  
Orvo, Nic (Spar Club) Elizabeth, N. J.  
Osborne, Will (Capitol) Washington, D. C., 2/3-9, t; (Oriental) Chicago, 2/11-17, t  
Pacho (Statler) Washington, D. C., h  
Pastor, Tony (Roosevelt) Washington, D. C., Clang. 2/9, h; (Earle) Philadelphia, Pa., 2/10-16, t  
Paul, Toasty (Vine Gardens) Chicago, nc  
Paulson, Art (New Yorker) NYC, h  
Pearl, Ray (Melody Mill) N. Riverside, Ill., h  
Pearson, Dimpy (Ocean Forest Club and Inn) Myrtle Beach, S. C.  
Petti, Emile (Ambassador East) Chicago, h  
Prager, Col. Manny (Child's Paramount) NYC, r  
Prims, Louis (State) Hartford, Conn., 2/4-6, t; (RKO) Boston, Mass., 2/10-16, t
- R**  
Raeburn, Boyd (Band Box) Chicago, nc  
Rapp, Barney (Coronado Club) Shreveport, La., nc  
Ravassa, Carl (Roosevelt) New Orleans, La., h  
Ravel, Arthur (Ciro's) Miami, Fla., nc  
Read, Kemp (Luke's Lodge) Newport, R. I., h  
Redman, Don (Howard) Washington, D. C., 2/4-11, t  
Reichman, Joe (Biltmore) Los Angeles, Cal., h  
Reid, Don (Rainbow) Denver, Colo., Clang. 2/11, b  
Reinhart, Dick (Backstage) San Francisco, Cal., nc  
Rey, Alvin (Casa Manana) Culver City, Cal., nc  
Rogers, Eddie (Blue Moon) Wichita, Kan., Opng. 2/11, b  
Ross, Jack (Mike Lyman's) Hollywood, Cal., r  
Royal Filipino Orch. (Talk-Of-The-Town) Peoria, Ill., nc  
Ruhl, Barney (Washington) Indianapolis, Ind., h
- S**  
Salata, Vic (Apache) Las Vegas, Nev., h  
Samarino, Joe (Macco's) Galveston, Tex., nc  
Sanders, Joe (Ansley) Atlanta, Ga., h  
Sandifer, Sandy (New Kenmore) Albany, N. Y., h  
Saunders, Hal (St. Anthony) San Antonio, Tex., h  
Saunders, Red (Club De Lima) Chicago, nc  
Schroeder, Lou (Mayflower) Jacksonville, Fla., h  
Scott, Raymond (CBS) NYC  
Short, Ben (Nevada Biltmore) Las Vegas, Nev., h  
Siegel, Irving (Chinese Duck) Houston, Tex., nc

## Key Spot Bands

AMBASSADOR HOTEL, Los Angeles—Freddie Martin  
ARAGON, Chicago—Eddy Howard  
BILTMORE HOTEL, Los Angeles—Joe Reichman  
BLACKHAWK RESTAURANT, Chicago—Del Courtney  
COMMODORE HOTEL, New York—George Auld  
EDGEWATER BEACH HOTEL, Chicago—Eddie Oliver  
HURRICANE, New York—Ted Lewis  
LINCOLN HOTEL, New York—Jan Garber  
MARK HOPKINS HOTEL, San Francisco—Henry King  
NEW YORKER HOTEL, New York—Sonny Dunham  
PALACE HOTEL, San Francisco—Al Donahue  
PALLADIUM, Hollywood, Cal.—Harry James; Feb. 8, Sammy Kaye  
PALMER HOUSE, Chicago—Ran Wilde  
PARK CENTRAL HOTEL, New York—Denny Beckner  
PENNSYLVANIA HOTEL, New York—Charlie Spivak; Feb. 13, Frankie Carle  
ROOSEVELT HOTEL, New Orleans—Carl Ravazza  
ROOSEVELT HOTEL, Washington, D. C.—Tony Pastor, Clang. Feb. 9.  
ROSELAND, New York—Bob Strong  
SAVOY, New York—Erskine Hawkins  
SHERMAN HOTEL, Chicago—Glen Gray  
STEVENS HOTEL, Chicago—Bernie Cummins  
TERRACE ROOM, Newark, N. J.—Jimmy Dorsey  
TRIANON, Chicago—Lawrence Welk  
TRIANON, Southgate, Cal.—Horace Heidt  
WALDORF-ASTORIA, New York—Xavier Cugat

## Vaughn Ain't No Li'l Abner



New York—Al Capp, creator of the Li'l Abner comic strip, and Vaughn Monroe, band leader, decided that the gal in a recent Hotel Commodore contest who looked most like Daisy Mae was Mickey Randall, who has the further distinction of having the most normal name of any Conover model we've met yet.

McLean, Jack (Paris Inn) San Diego, Cal.  
McShann, Jay (Two Spot Nite Club) Jacksonville, Fla., 2/7-13  
Melloquerra, Enric (Adams) Newark, N. J., 2/3-9, t; (State) Hartford, Conn., 2/11-18, t; (Empire) Fall River, Mass., 2/15-17, t  
Manzanarez, Jose (LaSalle) Chicago, h  
Marcellino, Murry (Florentine Gardens) Hollywood, Cal., nc  
Mario, Don (Beachcomber) Providence, R. I., nc  
Martin, Freddy (Ambassador) Los Angeles, Cal., h

Masters, Frankie (Metropolitan) Houston, Tex., 2/3-9, t; (Majestic) San Antonio, Tex., 2/10-16, t  
Maxon, Roy (Hurricane) Miami, Fla., nc  
Melloni, Enric (Clubs) M. Vernon, O., b  
Meo, Jimmy (Limehouse) Chicago, r  
Messner, Johnny (McAlpin) NYC, h  
Millard, Lucky (On Tour) MG  
Molina, Carlos (Cafe Loyale) NYC, nc  
Monroe, Vaughn (Stanley) Pittsburgh, Pa., 2/4-10, t; (Michigan) Detroit, Mich., 2/11-17, t  
Morand, Jose (Astor) NYC, h

Nagel, Harold (Statler) Buffalo, N. Y., h  
Noone, Jimmy (Streets of Paris) Hollywood, Cal., nc  
Nunes, Tommy (Drum) Miami, Fla., nc  
Nuzzo, Tony (Vanderbilt) Miami Beach, Fla., h

O'Hearn, Eddie (Carlton) Washington, D. C., h  
Ohman, Phil (Mocambo) Hollywood, Cal., nc  
Oliver, Eddie (Edgewater Beach) Chicago, h

Orvo, Nic (Spar Club) Elizabeth, N. J.  
Osborne, Will (Capitol) Washington, D. C., 2/3-9, t; (Oriental) Chicago, 2/11-17, t

Pacho (Statler) Washington, D. C., h  
Pastor, Tony (Roosevelt) Washington, D. C., Clang. 2/9, h; (Earle) Philadelphia, Pa., 2/10-16, t  
Paul, Toasty (Vine Gardens) Chicago, nc  
Paulson, Art (New Yorker) NYC, h  
Pearl, Ray (Melody Mill) N. Riverside, Ill., h  
Pearson, Dimpy (Ocean Forest Club and Inn) Myrtle Beach, S. C.

Petti, Emile (Ambassador East) Chicago, h  
Prager, Col. Manny (Child's Paramount) NYC, r  
Prims, Louis (State) Hartford, Conn., 2/4-6, t; (RKO) Boston, Mass., 2/10-16, t

Raeburn, Boyd (Band Box) Chicago, nc  
Rapp, Barney (Coronado Club) Shreveport, La., nc  
Ravassa, Carl (Roosevelt) New Orleans, La., h  
Ravel, Arthur (Ciro's) Miami, Fla., nc  
Read, Kemp (Luke's Lodge) Newport, R. I., h

Redman, Don (Howard) Washington, D. C., 2/4-11, t  
Reichman, Joe (Biltmore) Los Angeles, Cal., h  
Reid, Don (Rainbow) Denver, Colo., Clang. 2/11, b  
Reinhart, Dick (Backstage) San Francisco, Cal., nc  
Rey, Alvin (Casa Manana) Culver City, Cal., nc

Rogers, Eddie (Blue Moon) Wichita, Kan., Opng. 2/11, b  
Ross, Jack (Mike Lyman's) Hollywood, Cal., r  
Royal Filipino Orch. (Talk-Of-The-Town) Peoria, Ill., nc

Ruhl, Barney (Washington) Indianapolis, Ind., h

Salata, Vic (Apache) Las Vegas, Nev., h  
Samarino, Joe (Macco's) Galveston, Tex., nc  
Sanders, Joe (Ansley) Atlanta, Ga., h

Sandifer, Sandy (New Kenmore) Albany, N. Y., h  
Saunders, Hal (St. Anthony) San Antonio, Tex., h  
Saunders, Red (Club De Lima) Chicago, nc

Smith, Harl (Santa Rita) Tucson, Ariz., h  
Smith, Russ (Belvedere) Baltimore, Md., h  
Smith, Stuff (Garrick) Chicago, nc  
South, Eddie (Cotton Club) NYC, nc  
Spivak, Charlie (Pennsylvania) NYC, Clang. 2/12, h  
Stanley, Frank (Flagler Gardens) Miami, Fla., r  
Storey, Fabian (Five O'Clock Club) Miami, Fla., nc  
Straeter, Ted (Statler) Boston, Mass., h  
Strong, Bob (Roseland) NYC, b  
Stuart, Nick (Jefferson) St. Louis, Mo., h

Timmons, Bill (Community Center) Coahuton, O., b  
Towles, Nat (On Tour) WMA  
Towne, George (Syracuse) Syracuse, N. Y.

Trace, Al (Dixie) NYC, h

Van, Garwood (Last Frontier) Las Vegas, Nev., h  
Vincent, Lee (Scala's Arcadia) Berwick, Pa., nc  
Vinn, Al (Silver Frolics) Chicago, nc

Wald, Jerry (On Tour) 2/4-10, GAC; (Stanley) Pittsburgh, Pa., 2/11-17, t  
Warner, Freddy (Silver Slipper) Bay City, Mich., nc  
Watkins, Sammy (Hollenden) Cleveland, O., h

Weeks, Anson (Aragon) Houston, Tex., h  
Welk, Lawrence (Trionan) Chicago, b  
White, Bob (Club Madrid) Louisville, Ky., Clang. 2/6, nc

Wilde, Ran (Palmer House) Chicago, h  
Williams, Griff (On Tour) MCA  
Wilson, Teddy (Cafe Society Uptown) NYC, nc

Wright, Charlie (Versailles) Miami Beach, Fla., h

Young, Eddie (Cosmopolitan) Denver, Colo., h  
Young, Trummie (Capitol Lounge) Chicago, nc

## Bobby Byrne Gets His Wings



Eagle Pass, Texas—Bobby Byrne received his wings as an army aviator last month at the advanced flying school here, but the photo shows that his grip on a slide trombone still is just as natural to him as his grip on the controls of a fighter plane. A Jimmy Dorsey graduate, Bobby played from coast to coast with his own dance band before he entered service. (Official Army Air Force Photo)

## Jazz Picture Plan Revived

Hollywood—That "jazz picture" that Hollywood has been promising for ten years but has never delivered is on the fire again. This time it's an opus tentatively titled *Riverboat Jazz*, which Howard Benedict plans to produce for Universal.

Benedict was in New York at this writing, reportedly to catch the *Esquire* jazz concert and to chat about the proposed venture with jazz experts and musicians. Among musicians rumored to be spotted in the picture is Winny Manone, currently holding forth at the Club Babalu in Los Angeles.

Walt Disney has been mulling over a prospective picture that would be another *Fantasia* based on jazz instead of classical music. However, Disney studio informants stated that it was unlikely any steps would be taken toward its production until after the war.



# The BANDBOX

By BILL DUGAN

Tiny Magnus, 35 Hillside Ave., New York 34, N. Y., informs us that he and the members of his Bobby Sherwood club are also very fond of composer-vocalist Johnny Mercer and therefore, have started a club for him in addition to their Bobby Sherwood club. They expect to make both clubs a success and Tiny hopes to hear from anyone interested in joining either club.

Danny's Droolers, a club for Danny Baxter, former featured vocalist and trumpeter with Herb Miller and now with Gray Gordon, consist of approximately 50 members, mostly from Indianapolis, with a few from other states. Lillian McCarty, pres., R.R. 3, Box 51, Indianapolis 44, Ind., wants members from all 48 states and writes that all service men have membership cards waiting for them!

Virginia Crawford, Pleasant Plains, Ill., president of a Jayne Walton (Lawrence Welk vocalist) club, would like to hear from more Jayne Walton fans. Regular dues are 50 cents every six months and 25 cents every six months for members in the armed forces.

Pat Symington, 318 Prospect St., Norwich, Conn., is president of The V. I. Club (Vocalists Inc.), a club for all vocalists, including Ray Eberle, Frank Sinatra, Bob Eberle, Helen O'Connell, Bing Crosby, Marion Hutton, Helen Forrest, Gene Williams and others. Pat also has the Connecticut branch of a Dick Mains fan club, and would like members for both clubs. Mary Nallen, 55 Hughes St., Jean Kane, 436 S. Hancock St., and Terrie Williams, 461 S. Hancock St., all of Wilkes-Barre, Pa., expect to publish a newspaper, "Trumpet Talk," as soon as they have more members for their Dick Mains fan club.

If you see photographs of bandleaders and vocalists and are interested in joining a photo exchange club, write to Foto-graph Fiends, c/o Al Koondel, 1312 West 6th St., Brooklyn, N.Y. There are no dues for this club.

Joan Garlow, Box 145, Jamesville, N. Y., has a new club for Corky Corcoran called Corkettes. Bob Aspdew, 18 Hope St., Centre-dale 11, No. Providence, R. I., wants members for his newly-organized Harry James club. He is offering membership cards and photos. Servicemen will receive free membership. Kay Dower, 35-33 64th St., Woodside, N. Y., president of the Viola Smith (she's the sensational drummer with Phil Spitalny's ork) Fan Club, would like to hear from more Viola Smith fans. Bernice Geelan, 465 Marlboro Rd., Brooklyn, N. Y., is the vice-president. She is also president of the National Billie Rogers Fan Clubs.

Kaye Ryan, 31 Gray St., Newark 7, N.J., president of a Jimmy Cook Fan Club, has many plans for the club. Jimmy sings with Tommy Dorsey's band, and Kaye would especially like to have members who are in the armed forces and are also Tommy Dorsey fans. Club members will correspond with those in the service and membership cards and pictures of Jimmy will be sent to all members.

Lewis Iacovitti, 398 Houston St., Washington, Pa., has had a boost in membership in his Bob Davis (Jan Garber vocalist) club and wants more Bob Davis fans to join. Ruth Ann Lyon, pres-

## Send Birthday Greetings to:

- Feb. 1—Joe Nanton  
Feb. 3—Bunny Hildebrand, Benny Lagasse  
Feb. 6—Irving Goodman, Gene Williams  
Feb. 7—Mario Serritello  
Feb. 8—Charles Mechling  
Feb. 9—Erskine Butterfield  
Feb. 10—Walter Page, Walter "Foots" Thomas  
Feb. 11—Milt Yaner  
Feb. 12—Tex Beneke, Mel Powell  
Feb. 14—Cy Baker, Ralph Brewster

ident of a Woody Herman Fan Club is offering membership cards and 5 x 7 photos to members of the club. The first ten to write will receive free membership. Write to J. E. Yates, vice-pres., 723 Yoke Ave., Indianapolis 3, Ind.

David Whitfield, 62 Highland Ave., New Rochelle, N.Y., is going strong with his Lena Horne-Duke Ellington fan clubs but would like to hear from many more interested fans.

Susan Shankland, president of a Mugsy Spanier Fan Club, has a new address, 1209 Bowie St., Galveston, Tex. She has members from England, Scotland and India, but wants more members. A new club has been organized for Bob Anthony, vocalist with Glen Gray's Casa Lomas. Write to Kit Myers, pres., 768 Farmington Ave., West Hartford 7, Conn., or Carmella Toce, vice-pres., 51 Darlin St., East Hartford 8, Conn. Sophia Hrycenko, 822 E. Jersey St., Elizabeth, N. J., has organized a fan club for bandleader Eddie Gee. Members will receive photos of Eddie.

Pfe. Larry Coleman, ASN 12189389, 215 W. 91st St., New York City, wants to thank all Frank Sinatra clubs that made him an honorary member and those who wrote to him since his song *That Guy Swoonatra* came out in Radio Hit Songs.

The Frank Sinatra Fan Club No. 1 has been renamed The Voice's Echoes. This club has a membership of 1200 and a South American branch is being organized. All service men receive honorary membership and get special photos and a special service paper. Ruth W. Slauson, 93 Walworth Ave., Scarsdale, N. Y., is the president, and she would like to have any small F. S. clubs incorporate with hers, especially

those in New York, New Jersey or Connecticut. All members receive the club paper (The Sinatra Songsheet) six times yearly, a membership card, a photo and snapshots, and a large pen pal list. Audrey Cleveland, 3500 Denison, Cleveland, Ohio, would like members to join her Sighing Society of Sinatra Swooners. Rose Venuto, 1634 Jackson St., Philadelphia, Pa., wants members for her South Philly Swoonatra Club.

Elizabeth Frazer, 106 Tappan St., Kearney, N. J., has a very active Freddy Martin club. Dues are 30 cents every six months. A club bulletin is printed each month and photographs and informal pictures and autographs of the different members of the band are offered to members. Every month a different member of the band is chosen as the Band Man of the Month and his life story is printed and mailed to members along with his autographed photo.

Cecily Steinfeld, pres., 650 Howard Ave., Brooklyn 12, N. Y., and Selma Dressner, vice-pres., 650 Howard Ave., Brooklyn 12, N. Y., have a Vaughn Monroe-Frank Sinatra fan club. There are 68 members in the Vaughn Monroe club and 100 members in the Frank Sinatra club. All persons in the armed forces receive free membership and photos are available to all members. Frank Sinatra fans write to Cecily and Vaughn Monroe fans write to Selma.

Doll Samson, 234 E. Mayfield St., Philadelphia 34, Pa., has organized a fan club for Joey Corr. Teen-aged Joey is the former WDAS, Phila., disc-jockey, and is now Petty Officer Jos. Corr, USNR, DE-Crew 795, Unit B, N.T.S., Norfolk 11, Va.

Doris H. Wood, 5213 Haverford Ave., Philadelphia 39, Pa., is president of a Johnny Long fan club, and Anne M. Schmidt, 319 N. Wilton St., Philadelphia 39, Pa., is co-pres. They want Philadelphia members. Cam Cross, 321 Goodison Hall, Ypsilanti, Mich., would like to hear from Ina Ray Hutton fans and Bill Beattie, pres. of the Ina Ray Hutton Victory Swing Club, Box 9, St. Jovite Station, Canada, would like more members.

Clubs wanting additional members: Fanny Reuben, sec'y-treas., for her Benny Stabler (former Woody Herman trumpeter) club; Betty Walsh, 1276 Ogden Ave., Bronx 52, N. Y., and Kay Sands, 1269 Nelson Ave., Bronx 52, N. Y., for their Ray Sinatra fan club; Arthur Gittis, pres., 404 N. Locust St., Adrian, Mich., and Ilene Thiem, sec'y., for their Billie Rogers fan club. Anyone getting at least eight new members will receive a personally autographed photo of Billie.

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"Is everybody happy?" (5) Faye McKenzie gives her all to a jitterbug routine with a corporal. (6) Kay Kyser, one of the most consistent contributors of

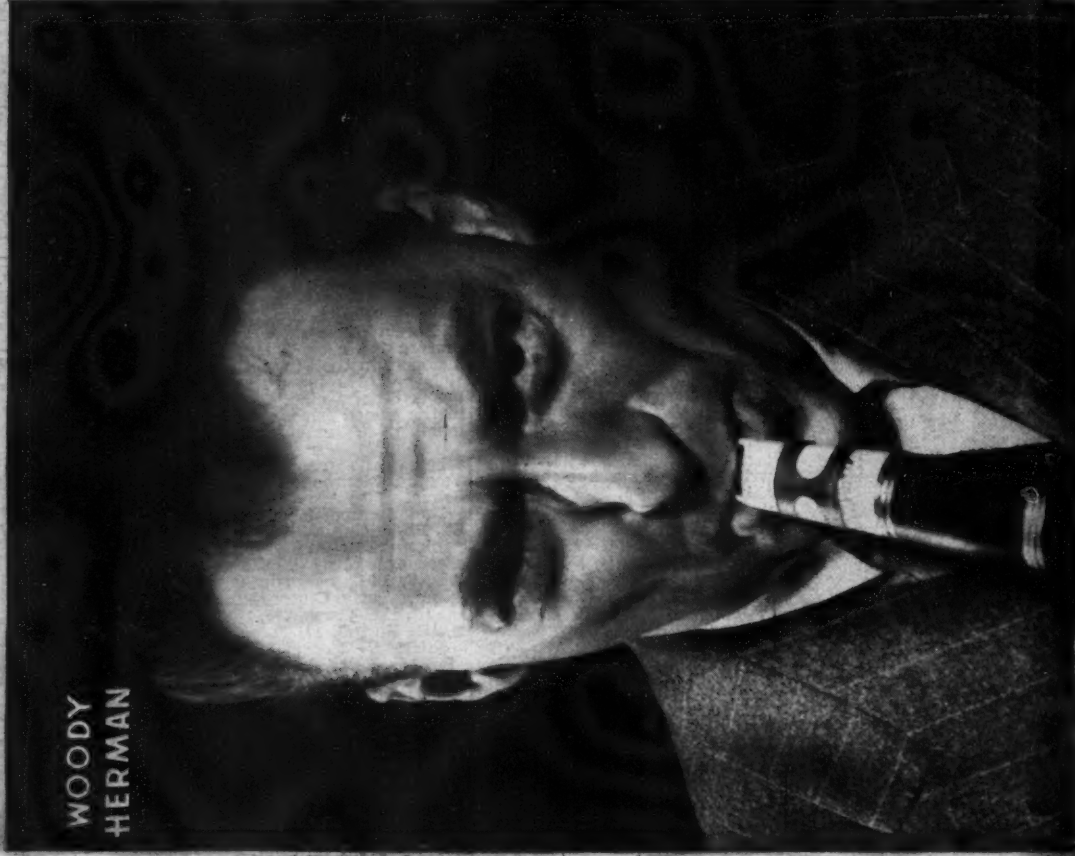
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